

# ArtistSearch

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Providing information to Montana's arts community

March / April 1996

## MAC'S PLAN FOR 46% FEDERAL \$ CUT

by Arlynn Fishbaugh, Executive Director

The Montana Arts Council met on February 24 in Helena to discuss and tentatively finalize major cuts to the agency's FY 97 budget, as a result of the 40% reduction in the National Endowment for the Arts (NEA) budget. The agency continues to work on two issues (ArtistSearch and WESTAF); complete finalization of the budget is slated for June.

**Federal Cut Overview.** Overall, the agency will likely lose up to 46% of its federal funding in FY97, totalling over \$300,000. These cuts will occur in basic operating support and special program grants. In FY98 this scenario worsens to up to 65% cuts in NEA funding.

For the purposes of this meeting, we dealt only with those funds over which the agency has direct control. Below is a snapshot of income projections for FY96 and

97 that articulates the \$200,000 revenue decrease for these types of funds.

It is worth mentioning here that our FY96 state general fund, at \$110,000, is even less than the amount appropriated to the agency ten years ago from this same source.

**Priorities.** The Council determined the following priorities at the November meeting, using responses from over 400 survey respondents to help shape their decision. These priorities were then utilized to shape the FY97 budget.

**Essential:** Providing information and professional development for the cultural community of Montana

**Top Priority:** Arts Education and ArtistSearch  
Very important: Grants, Fellowships, Folk Arts, Revenue Generation

**Budget Scenarios and Major Issues.** Budget scenarios were developed to align with priorities set in November, incorporating cuts suggested at that time.

They also provided a series of alternatives to coincide with discussions on Individual Artist Fellowships, participation fees to the Western States Arts Foundation (WESTAF), membership in the National Assembly of State Arts Agencies (NASAA) and whether to maintain ArtistSearch as a free newsletter, rather than charging for subscriptions.

**Public Comment Session.** We responded to a request to include a public comment session as part of this meeting. As you know, all Council meetings are open to the public, and approximately 10 people attended. Those speaking during the public comment session: Richard Notkin, Wally Bivins, Richard Swanson, Arnie Malina and Nick Bonner, all from Helena. All spoke about their strong support for Individual Artist Fellowships.

**Staff Reduction.** To help align the budget with the \$200,000 revenue shortfall, an agency staff reduction of 23% is made, which corresponds to a 30-40% loss in the 10 full-time-equivalent positions budgeted in FY96. (Restructuring is in development and will be announced

in the next newsletter.)

**Individual Artist Fellowships.** In November, Council members discussed possible elimination of the Fellowship program, but quickly turned to the idea of pursuing private funding for these awards. That effort has proven to be more difficult than originally thought, so discussion about the program was renewed.

Chairman Bill Frazier, Council members and I received about 20 letters from individuals underscoring the value of the Fellowship program. Originals of all letters were available to the full Council at the meeting, and I summarized key points raised by individuals which

had not already been stated in the public comment session.

Bill Frazier opened the discussion with a motion to fund Fellowships in such a manner that would equalize the cuts between grants and fellowships, and the Council concurred. The Council voted to fund 9 Fellowships at \$18,000.

Following that discussion, decisions re: WESTAF, NASAS, and the newsletter had an impact on grants. In the end, this may reduce the Fellowship total by one award (to 8) to maintain parity in cuts to grants and Fellowships. The Council will finalize amounts in June.

**NASAA.** This organization has been critical to national arts advocacy efforts, and is responsible for lobbying Congress and the NEA on behalf of the state arts agencies. They also provide a strong voice for rural states in their dealings with the NEA. NASAA also has a national conference which has been very valuable in keeping us informed, growing professionally, and keeping rural state issues on the national table. The Council asked me to negotiate a reduction in our annual membership fee which would coincide with the 40% cut in federal funding.

**WESTAF.** This is our regional arts organization, whose membership is comprised of the 12 western states. Each state pays a participation fee (ours is roughly

(Continued on page 2)

### 1996 AND 1997 INCOME PROJECTIONS OVERVIEW

	1996	1997	% CHANGE	CUTS \$
State General Fund	\$112,000*	\$113,000*	0.89%	1,000
NEA Basic State Grant	436,000*	289,000*	-33.72%	-147,000
NEA Basic State Grant/ carry forward from FY95	30,846*	0*	-100.00%	-30,846
NEA Artists in Schools	50,200*	25,000*	-50.20%	-25,200
Other Federal**	118,600	66,600	-43.84%	-52,000
Cultural Trust***	108,000*	110,000*	1.85%	2,000
<b>TOTAL INCOME</b>	<b>855,646</b>	<b>603,600</b>	<b>-29.46%</b>	<b>-252,046</b>
Cultural Trust Grants	284,000	284,000		
<b>GRAND TOTAL</b>	<b>\$1,139,646</b>	<b>\$887,600</b>	<b>0</b>	

**ALLOCATION TOTAL** \$737,046\* \$537,000\* -27.14% -200,046

\*The sum of these numbers = Available for allocation

\*\*Specific NEA Program Grants:

FY 96 = Folklife Exhibitions \$33,900; Salary Support for Rural Organizations (year 2 & final year)

\$35,600; Statewide Service Organizations \$49,300

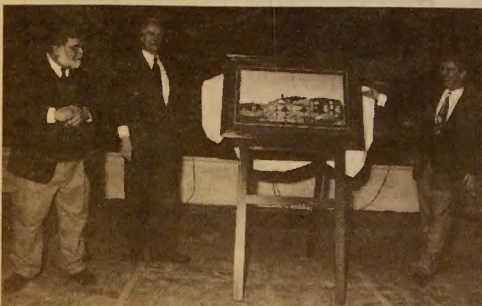
FY 97 = Salary Support \$35,500; Statewide Service Organizations \$31,100

\*\*\*Not including Rural Arts Specialist or grants

## Missoula Children's Theatre Celebrates 25th Anniversary

The Missoula Children's Theatre celebrated its 25th anniversary with a gala dance and auction March 1, 1996, called "Swingtime in the Rockies."

The Theatre was founded February 27, 1971, by Jim Caron and Don Collins. Caron remains as executive director. Collins has for several years been a professional actor and singer in Seattle. MCT now boasts 65 employees (25 home staff and 40 tour staff). Six community theatre productions and five children's "performing arts class" productions are given a year in Missoula. And about 640 tour productions are given during the season which will involve about 35,000 children in 47 states, five provinces, Japan and Manila.

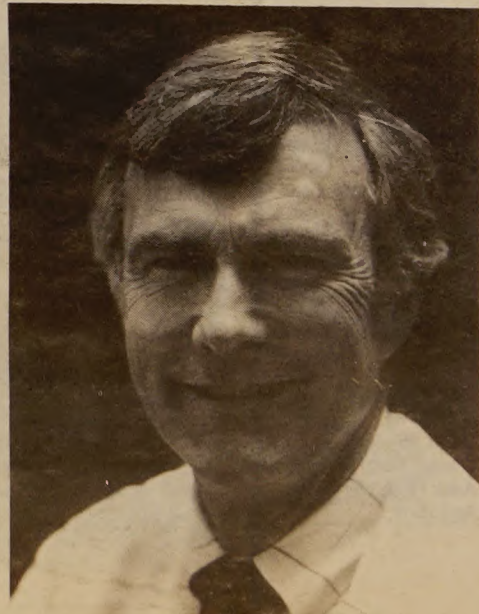


"Swingtime in the Rockies" was the theme for the 25th anniversary celebration of the Missoula Children's Theatre. It was the perfect time to unveil the architect's rendering of the new theatre addition. Left to right are MCT Executive Director Jim Caron, Peder Knudson, consulting architect, and MCT Board President Craig Langel.



(Left) Debbie Butterfield's "Rosebud" captured a winning bid of \$73,000, a record for her work of this size, at the annual Yellowstone Art Auction on March 2. The Auction boasted huge attendance and raised a record amount of money for the Art Center.

(Below) Former NEA Chairman, John Frohnmayer, is one of many featured speakers and panelists at the Art Beyond Boundaries conference on June 21-23 in Billings. See related story on page 15.



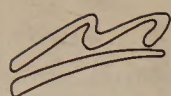
### ArtistSearch Delayed to Include FY97 Budget Update

This issue of the newsletter was purposely delayed to include the results of the Council's budget meeting, held on February 24. With apologies for any inconvenience this has caused folks, please know that we will do our best to produce the next issue on our regular schedule. We also recognize that some of the deadlines in the Opportunities sections are very close to when you'll receive this issue, due to the purposeful delay in printing. We will try to avoid that in the future.

Because of budgetary constrictions, I am sorry to report we will no longer be able to produce the 2-page "Opportunity Update" listing mailed to artists in alternating months.

— ARNI FISHBAUGH





## Arni's Addendum

Arlynn Fishbaugh, Executive Director

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### Artists in the Schools

#### Short-term Residencies

Cherry Valley Sch.  
111 4th Ave. East  
Polson, 883-6329  
Contact: Elaine Meeks  
Artist: Cas Still  
March 18-22

Willson Sci. & Tech.  
404 Main St.  
Bozeman, 585-1533  
Contact: Ned Levine  
Artist: Clara Pincus  
March 18-29

Daly Elementary  
217 Daly Ave.  
Hamilton, 363-2280  
Contact: Susie Velasquez  
Artist: Carol Soth  
March 25-29

Lincoln-McKinley  
810 4th St., PO 7791  
Havre, 265-4356  
Contact: Joanne Erickson  
Artist: Julia Becker  
March 25-29,  
May 5-17

Florence Carlton Sch.  
5602 Old Hwy 93  
Florence, 273-6471  
Contact: Vance Ventresca  
Artist: Peggy Meinholtz  
March 18-29

Irving Sch.  
611 S. 8th Ave.  
Bozeman, 585-1600  
Contact: Hilary Johnson  
Artist: Ellen Amundson  
March 18-22

Hellgate Elem. PTA  
2385 Flynn Lane  
Missoula, 721-2452  
Contact: Vicky Bostick  
Artist: Carol Soth  
April 1-5

Morning Star Sch.  
830 West Arnold  
Bozeman, 585-1578  
Contact: Raellee Lilly  
Artist: Susan Terence  
April 1-12

Southwest Arts Coun.  
PO Box 1416  
Dillon, 683-9476  
Contact: Victoria Fridley  
Artist: Karen Kaufmann  
April 15-19

West Elem. Sch.  
502 8th Ave  
Laurel, 655-1400  
Contact: Margit Thorndal  
Artist: Peggy Meinholtz  
April 15-19

(Continued from MajorCuts on page 1)  
\$22,000 per year), and in return, residents of the states may participate in WESTAF programs, in addition to WESTAF receiving \$55,000 per member state from the NEA in former years.

This investment has reaped impressive direct cash benefits in the past, through touring fee support, individual artist fellowships, and sponsorship of the Tumblewords touring literature program. For our \$22,000 investment, Montana arts organizations and artists received fee support or other awards totalling \$64,000 in

**Artists in Schools residency dollars cut only 12%; agency staff cuts of up to 30%-40% in number of people**

1992, \$67,500 in 1993, \$61,275 in 1994 and \$57,000 in 1995.

However, because of the reduction in agency staff, the only other feasible method to pay the WESTAF participation fee is to reduce grants. Council discussion centered on how tough this decision was because of the long partnership the agency has had with WESTAF, and the Council determined that they would defer on a final decision until the WESTAF Board meets in April to determine what and/or if participation would be allowed with a severely reduced participation fee of \$6,500, which you will see in the 97 budget.

**ArtistSearch.** The Council asked us to investigate whether or not we could find a company or individual to sell advertising to the newsletter, using this potential revenue to help support the publication rather than charging a subscription. Although we appreciate many people's willingness to pay, the downside to

charging a standard subscription is the loss in advocacy information to those who won't or can't pay for a subscription, and the loss of opportunity to introduce artists unfamiliar with the Arts Council to our programs/benefits. You will note that as a result of this, we have not budgeted any revenue for the newsletter in the budget (at right) for the time being, but we do hope to derive some income or sponsorship for the publication.

**The bottom line.** Although the budget line item for staff reflects a 23% reduction in dollars, this translates into a reduction of up to 30-40% in the number of people.

Artists-in-the-Schools/Communities residencies are maintained at the FY95 level, less \$5,000. There is confusion about this, since the NEA has reduced our Arts Education grant by 50% (\$25,000). We are making up to close this amount by replacing it with NEA Basic State Grant funding.

Grants are cut by 22% overall, although this is a bit deceptive since FY96 includes \$10,000 for the Genesis conference, which is funding we don't have for FY97.

Grant and Fellowship panels are being restructured. We will reduce the number of total panels from 7 to 4-5.

Operations will be reduced substantially by 39%. Governor's Arts Awards will pursue private funding for the next ceremony, slated for winter, 1997.

Individuals with questions are welcome to call Carleen Layne, our accountant, at 444-6430.

**In closing.** This was a very difficult meeting. All cuts are so very hard. While it will take time to adjust to this new financial reality, we are all committed to rebuilding and strengthening support for this important agency on behalf of all the artists and cultural organizations in the state.

### BUDGET COMPARISON

	FY 96 Budget	FY 97 Budget	% cut
<b>Grants</b>			
Artists in School residencies using FY 95 actual for FY 97, less \$5,000	\$66,200	\$58,000	
"Genesis" Arts Ed Conference			
Co-Sponsorship	10,000		
Operational Support	113,000	87,000*	
Underwriting/FY 96 budget	13,250	13,000	
Immediate Action	12,000	6,000*	
Fellowships/ Council per diem***		2,000	
Fellowships/ BSG	20,000	16,000	
<b>TOTAL GRANTS</b>	<b>\$234,450</b>	<b>\$182,000</b>	<b>-22%</b>
<b>Operating</b>	<b>FY 96 Budget</b>	<b>FY 97 Budget</b>	<b>% cut</b>
ArtistSearch/6 Issues	15,300	14,000	
Agency annual report	1,000	1,000	
Council operations***	15,000	13,000	
Council/Out-of-state/NASAA	2,000	1,500	
Contingency	5,800	5,000	
C&A panel & grants processing	9,000	9,000	
Fellowship panels	2,667	1,900	
Grants panels**	5,334	0	
Grant/Fellowship processing**	4,700	2,500	
Indirect costs @ .9% Federal \$	4,400	2,826	
NASAA dues	5,700	3,400	
Staff travel to NASAA	2,400	1,500	
WESTAF participation	22,261	6,500	
Current operations less rent	70,034	57,197	
97 Specific operating cuts		-17,166	
97 Reduce space/utilities to 55% current	25,074	14,080	
<b>TOTAL OPERATIONS</b>	<b>\$190,670</b>	<b>\$116,237</b>	<b>-39%</b>
<b>TOTAL STAFF (less Rural Arts Specialist)</b>	<b>\$311,926</b>	<b>\$238,763</b>	<b>-23%</b>
<b>TOTAL EXPENSES</b>	<b>\$737,046</b>	<b>\$537,000</b>	<b>-27%</b>
<b>TOTAL REVENUE FOR ALLOCATION</b>	<b>\$737,046</b>	<b>\$537,000</b>	<b>-27%</b>
<b>GRAND TOTAL REVENUE</b>	<b>1,139,646</b>	<b>902,600</b>	
<i>(including Cultural Trust &amp; special NEA program grants, less Rural Arts Specialist)</i>			
GRANTS/% of total	56%	59%	
OPERATIONS/% of total	17%	13%	
STAFF/% of total	27%	26%	

\*Operational Support grants for FY 97 = 95 actual of \$113,000 less \$6,000 to Immediate Action less \$10,000

\*\*No grants processing in FY 1997

\*\*\*Council donates portion of their per diem to fund fellowship in FY 97

## Yellowstone Art Center Receives \$250,000 Kresge Grant

The Yellowstone Art Center has been awarded a \$250,000 challenge grant for the New Art Center Campaign from The Kresge Foundation of Troy, Michigan. Kresge grants are awarded to projects involving construction or renovation of facilities. As challenge grants, they are intended to stimulate new, private gifts in the midst of an organized fundraising effort. Kresge requires that all additional funds needed to complete the project be raised before the Foundation will release its grant funds. Including the Kresge grant, \$5.5 million of a \$6.1 million goal has been raised for construction of the New Art Center (below). All future

contributions to the New Art Center Campaign will help meet The Kresge Foundation's challenge. The Art Center's deadline for meeting the Kresge challenge is February 1, 1997.

The Kresge Foundation awards are made to institutions operating in the areas of higher education, health and long-term care, arts and humanities, human services, science and the environment, and public affairs.

The Kresge Foundation is an independent, private foundation created by the personal gifts of Sebastian S. Kresge. It is not affiliated with any corporation or organization.



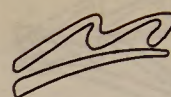
## ArtistSearch

ArtistSearch is published bimonthly by the Montana Arts Council. ArtistSearch welcomes submissions of photographs (preferably black and white) and newsworthy information from individual artists and arts organizations. The deadline for submissions is April 1 for the May/June issue. Send items to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430, or fax (406) 444-6548. All items in ArtistSearch may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

*Congratulations to Andrea Goff who has been hired as the first director of the Big Fork Community Players, to Diane Seider who has taken the position of executive director of the Livingston Depot Foundation and Kathy A. Sewell who is the first director of the Helena Cultural Alliance. Welcome aboard!*



# MAC Chairman Calls for Unity



Opening Remarks – Council Meeting, February 24, 1996, by Bill Frazier

We're going to do our best to do our most for all the arts and artists in the state of Montana. I believe that the staff has spent a great deal of time working out several workable alternatives for us to consider - and that everyone — the staff, the Council and the constituency — will have to realize that when we're hit with a funding cut of the magnitude of ours, then we're going to have to make adjustments to the traditional way of doing business.

We wish we had more money. We're going to continue to search for more sources of money. We do not want to cut programs; we do not want to cut staff; we do not want to cut the things we have been doing traditionally. But once again, I think we all believe that we want to do everything we can to maintain the core of the agency and the integrity of our traditional programs — and obviously — our collective and individual contributions to the arts in Montana.

We're all going to have to deal with difficulty and sacrifices, but I think with all of you working together we can resolve the largest portion of this. We can come up with some kind of workable solution with the least adverse affects.

We're dealing with funding problems which cross social, cultural and political boundaries. I think ultimately what we're dealing with is power. Nobody dislikes the arts. Nobody dislikes music, dance, theater, but we are in a situation where there are power plays. As I told you at the first meeting I attended about this time last year, I am not known for saying politically correct things. That may not be politically correct, but I believe it to be the case.

While we all have our interests and pet projects, we must maintain a united front. I think this is essential. We must not allow ourselves or our various art constituencies to become fragmented. In the famous words of Benjamin Franklin, "We must hang together or, most assuredly, we will all hang separately." We must, at all costs, avoid an "us" and "them"

type of situation. Not only among ourselves and our dealings with the legislature and Congress, but also among the different arts groups and agencies around the state that we work with. If there's any one thing that comes out of this meeting, whatever we do, I think that is the most essential thing we must accomplish — leaving here with an idea that we must not fragment. And I think if we can convey that to the constituency, this may be a bad year — next year might be a good one.

Political funding is always something that's up and down. So I don't think that we're looking at total disaster. And while we do have these problems I think that we must not despair; there is always a solution. Some of these solutions are going to be more long term than short term and I think some of these folks are going to suffer, perhaps in the short term.

We have to remember that we are not the only ones in this situation. We are one of fifty state agencies that are all suffering the same problems. Various area-wide agencies are suffering the same funding cuts and problems. The funding cuts that we're suffering are the same types of cuts that all of the small agencies, arts agencies around the state of Montana, are suffering as well. So there is a lot of stress and a lot of fear associated with this problem.

Another thing that I think is very important to keep in mind, is conveying the idea that the Congress and the legislature is not an enemy. They have funding problems, too. Typically, Congress and the legislature make cuts where there is the least objection.

Artists, traditionally, don't speak up for themselves. There have been a number of bills in the United States Congress that would have meant tremendous benefits to artists, but they never write or call their Congressmen, so it gets put on the back burner, and instead of spending money on arts we buy more P-14's that crash.

I think we need, to the extent we can, to maintain a partnership relationship with the legislature. We're going to have a big job this

year going into the next year with the new legislative session and conveying our ideas to the legislature. We turned some opinions around last year, and I think we can do some more this year.

Another thing that is important, and this is something I learned practicing law a long time ago, is that you cannot successfully convince somebody of something and change their views until you yourself can understand the other side and empathize with their position, as well. You've got to be able to sympathize with the other side. And if you can't do that, you will never be able to conceptualize an argument to

*The vision of MAC is that now and in the future the arts will be central to the educational, economic and cultural well-being of the state.*

change their opinion. So keep that in mind. They're not an enemy and you must try to see where they're coming from.

We have our views and we have to recognize, too, that all these funding arguments are mostly political and philosophical issues upon which good people can disagree. The fact that somebody feels that the state should not fund art does not make him an evil person. It makes him a person whose opinion we need to change. I think individually, we have to work with that.

Discuss this with representatives who you know. We're in an election year. Go to meetings. There are a whole bunch of people running for Congress this year. Go to their fundraisers, go to their rallies. Talk to them. See how they feel about this. Convey your ideas to them. This is your forum. This is an opportunity that we should just not miss.

We have to avoid absolutes and exaggerations. I think that affects one's credibility in funding crises more than anything else. So let's not exaggerate. Let's keep it as straightforward, informational and factual as we can. We're not ever going to end up with everything for everybody, but I think we can end up this session today with something for everyone. Not everything, but something. I think the title of this speech is "Adapt and Innovate," because that's what we're going to be doing, as stated in the Agency's Vision Statement . . .

## MAC Vision Statement

The vision of the Montana Arts Council is that now and in the future the arts will be central to the educational, economic and cultural well-being of our state.

The Council will serve as a dynamic resource and collaborative agent to provide creative leadership and to serve the public through artists, arts organizations and communities throughout Montana. The agency will provide technical and financial assistance to artists and arts organizations across the state.

The Council's leadership will be characterized by creativity, innovation, decisiveness and vision. The agency will achieve its goals through being informed and knowledgeable in concert with the needs of its constituents.

The Montana Arts Council will be known and valued for its vision in promoting education and participation in the arts.

We treasure our unique regional identity and the arts and cultural heritage of the people who make Montana their home. In recognizing Montana's rich cultural diversity, we seek to nurture the creative spirit that gives color, sound and form to our past, present and future.

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Central Elem. Sch.  
PO Box 717  
Roundup, 323-1512  
Contact: Mary Ann Gildroy  
Artist: Carol Soth  
April 22-26

Manhattan Elem.  
PO Box 425  
Manhattan, 284-3250  
Contact: Lore Isdahl  
Artist: Chip Jasmin  
April 22-26

Bigfork Elem Sch.  
PO Box 708  
Bigfork, 837-7411  
Contact: Jackie Boshka  
Artist: Chip Jasmin  
April 22-May 3

Billings Cen. Cath. H.S.  
3 Broadwater  
Billings, 245-6651  
Contact: Rebecca Davis  
Artist: Don Robertson  
April 22-26

St. Joseph Sch.  
430 West Pine St.  
Missoula 549-7648  
Contact: Pamela Tabish  
Artist: Carol Soth  
April 29-May 3

Anderson Sch. Dist. #41  
10040 Cottonwood Rd.  
Bozeman, 587-1305  
Contact: Nancy Vandeventer  
Artist: Rene Westbrook  
April 29-May 10

### Long-term Residencies

Great Falls Public Sch.  
791-4017  
Contact: Terry Thall  
Artist: David Powers

Missoula Sch. District  
542-4017  
Contact: Bettsey Williams  
Artist: Ia Vang

Helena Presents  
Helena, 443-0287  
Contact: Beck McLaughlin  
Artists: Carol Soth, Helen Landalf, Peggy Meinholtz, Phoebe Toland, Katherine Kramer, Ellen Arundson, Bess Fredlund

MissoulaComm. Access  
Television  
Missoula, 549-6912  
Contact: Mary Canty  
Artist: Gwen Hoppe

## Congrats To...

The Alberta Bair Theater in Billings, recipient of a \$5,000 grant from the Homer A. and Mildred S. Scott Foundation in Sheridan, Wyoming, to fund a pilot project, Access to the Arts, providing special theatre attendance opportunities for low-income children and their families.

The Writer's Voice of the Billings YMCA for being awarded a three-year grant from the Lila Wallace-Reader's Digest Fund to conduct a series of readings and discussions in eastern Montana and Wyoming featuring James Galvin, the 1995 Lila Wallace-Reader's Digest Writers' Award recipient.

Barbra Brady, who joins the Art Museum in Missoula as Curator of Exhibitions and Collections. Barbra comes to the museum from the Weatherspoon Gallery at the University of North Carolina at Greensboro. Steve Glueckert has been promoted from Curator of Education to Curator of Exhibitions and Education.

The Montana Indian Contemporary Arts for receiving a \$22,000 grant to develop a statewide Indian arts organization. This grant was funded by the Northwest Area Foundation, a St. Paul-based group founded by the son of Great Northern Railway builder James J. Hill.

Montana Artists Refuge of Basin for receiving a \$2,024 grant from the Montana Community Foundation for a Main Street Development project to encourage visitor circulation downtown to focus on artistic and business services.

Josh Smith, an 11 year-old knifemaker from Lincoln (son of Lisa & Mark Smith) on the recent recognition of his outstanding craftsman-

ship and skills. Josh is a founding member of the fledging Montana Knifemakers Association and a member of the American Bladesmith Society. He recently wrote an article about how he got started in the knifemaking business in the February issue of "Blade."

Schoolhouse History and Art Center for winning a \$112,000 grant from the Montana Coal Board for renovation of the interior of the Schoolhouse History and Art Center. The Art Center also received approval for a \$58,400 CTEP grant from the Montana Department of Transportation. The funds will go toward landscaping.

Montana Community Foundation Grantees: Bozeman Symphony Orchestra and Symphonic Choir for a \$1,500 grant for Far Afield, a music outreach program to rural areas.

Rattlesnake Productions/CIVIC Consulting for a \$3,000 grant to support the production of a video on rural community development.

Montana Art Gallery Directors Association for a \$5,000 grant toward operating expenses.

Granite County Museum & Cultural Center for a \$2,000 grant toward an archival storage project.

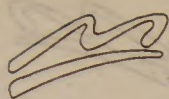
Daniels County Museum for a \$2,500 grant for a heating and air conditioning system.

Little Rockies Arts Association for a \$2,325 grant to assist in the development of an original play about northeastern Montana.

Billings Preservation Society for a \$500 grant towards restoration of Moss Mansion basement.

Billings Symphony Society for a \$500 grant for their program with a Native American composer.





# From where we sit

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## UM Offers Graduate Arts/Education Program

The Creative Pulse, UM School of Fine Arts summer graduate institute for teachers in the arts and humanities, offers an intensive five-week summer degree program in June and July.

**Week 1 (June 17-21)**  
—Genesis: Breathing Life Into Learning Through the Arts

**Week 2 (June 24-28)**  
—To Thine Own Self: The Body and Its Role in Learning

**Week 3 (July 1-5)**  
—Teaching Creative Thinking

**Week 4 (July 8-12)**  
—Symbolic Systems For the Age of Information: A Fundamental Role for Arts in Education

**Week 5 (July 15-19)**  
—Reflective Thinking in Learning and Creating

For admission criteria contact The Creative Pulse, School of Fine Arts, UM, Missoula, MT 59812; (406)243-4970.



### Carleen Layne, Accountant

Hey, is everybody staying warm out there? This will be remembered as the winter of extremes in Helena.

Budget, budget and budget is what I have been working on. It is very difficult and challenging to try to look at everything in a different way—how do we serve the people of Montana with so little money? None of the old assumptions hold true and “business as usual” will not work. Some of the prospects are exciting, but scary. How will it all look when the dust clears, I wonder.

I stopped at the Holter for Tim Holmes’ very interesting exhibit. Been a pretty quiet time otherwise, just staying close to home and clearing the decks . . . for spring . . . do we dare to hope?



### Bill Pratt, Director of Organizational Services

My Aikido teacher always tells me to train with one foot firmly planted on the earth and one foot on a cloud; I interpret this to mean being both grounded and

flexible. However, these days I often feel like one foot is on the dock and one on a boat. And the gap is widening. From discussions with folks throughout the state, this feeling is not uncommon as we try to carry out current programs and prepare ourselves and organizations for future change. This can engender significant levels of stress so it is very important for everyone to take good care of themselves. Be very realistic in your assessment about what you and your organization can do well. Plan carefully. Share the work. Ask for help. Be on the look out for partners and new opportunities to generate additional resources. Eat right. Exercise often. Get enough sleep. Dress in layers and don’t forget to boogie.

Over the past month Kathy Burt, the Council’s Information Services Director, has been hammering out the Council’s FY97 grant application form which we mailed the end of February. We have simplified the narrative and budget forms, hopefully making it easier for you to fill out. If you have questions, call me and I’ll answer them as best I can. During the past two months I have met with the Missoula Cultural Council and the Helena Cultural Alliance to discuss how community arts groups can work together to address their needs. In Missoula, advocacy, arts education, fundraising and marketing were top priorities; while in Helena there was concern about trying to get local support for existing cultural facilities and programs, how to connect with the business community and social service organizations, especially those dealing with kids at risk. I will be traveling to Kalispell in March to meet with the Flathead Arts Council to have a similar discussion and would welcome any inquiries from Montana’s larger cities about conducting similar sessions.



### Fran Marrow, Director of Artists Services

#### Individual Artist Fellowship Deadline

Oops! In the last ArtistSearch I told you that the deadline for the Individual Artist Fellowship program would be in April, but we have

changed that date to August 26, 1996. The applications will be mailed out in mid-June. The fellowship program seeks to recognize and encourage outstanding Montana artists who have demonstrated excellence in their work. In order to reduce the administrative costs of the fellowship program, we are condensing the seven categories to three: Visual Arts (which would include Visual Arts, Crafts, Media Arts and Photography), Performing Arts (Music, Dance and Theater) and Literature. Panelists are selected with professional expertise in the various disciplines to review the applications. The final announcement of the recipients will be made in October.

#### GENESIS Conference Scheduled for June 19-21

Working in partnership with the University of Montana’s Creative Pulse, the Office of Public Instruction, the Montana Alliance for Arts Education and the Montana Arts Council have been busy planning the conference of the decade: “GENESIS: Breathing Life into Learning through the Arts”, scheduled in Missoula June 19-21. In addition to keynote speakers such as Howard Gardner, each day will include concurrent sessions and reflection groups for discussion. The conference will be of interest to educators, community organization members, artists and parents—anyone who is concerned with aesthetic learning.

The conference begins Wednesday, June 19, with a luncheon at 11:30 a.m. The first day will focus on how arts interact and fit. Dr. Beverly Ann Chin, President of the National Council of Teachers of English, and Graham Down, President Emeritus, Council for Basic Education and former Chair of National Standards for Arts Education, will talk about “Literacies for the 21st Century.” The evening schedule includes an “Artist Fair,” with performances/demonstrations from artists and companies who are available for school residencies.

Thursday’s focus will be leadership, with an address from David O’Fallon of the Minnesota Center of Arts Education, a panel of Montana’s arts and education leaders and a banquet address from Mary Clearman Blew, author of *All But the Waltz and Balsam Root*.

Friday, focusing on multiple intelligences, will feature a panel discussion with Howard Gardner and Mihaly Csikszentmihalyi and a keynote by Gardner. Howard Gardner developed the theory of multiple intelligences and has authored several books, including *Frames of Mind: A Theory of Multiple Intelligences* and *The Unschooled Mind: How Children Think and How Schools Should Teach*. Csikszentmihalyi wrote *Flow: The Psychology of Optimal Experience*. Both have recently been researching the topic of creativity.

One semester credit will be offered and dormitory housing has been reserved. The cost of the conference, including luncheons, banquet, and continental breakfasts is \$110. Enrollment is limited.

#### Professional Development Institutes for Educators

The Alliance for Arts Education will be funding two Professional Development Institutes for Educators in the Arts this year. They include the following:

• Hellgate Writers, Inc. will offer two courses for K-12 teachers at the University of Montana, June 10-14, 1996. The first course is entitled “Second Childhood: Writing and Illustrating Children’s Books with Students in the Classroom”. The four instructors will be Dr. Dorothy Hinshaw Patent, award-winning author of more than eighty science and animal books for children; Jeanette Ingold, author of short stories for older children and young adults; Peggy Christian, author of picture books for young children and award winning-illustrator Joe Boddy. The second course is entitled “Really Air is an Ocean of Our Yes Yes Yes: Creative

Writing in Any Classroom”. Instructor Sheryl Noethe, the Artistic Director of the Missoula Writing Collaborative, will lead participants through various exercises to develop their personal creative writing.

• Helena Presents will offer an eight day workshop for teachers of grades 1-5 in Helena, June 9-24, 1996. Workshop instructors, Eric Johnson and Beck McLaughlin will help teachers become familiar with the use of the arts (dance, theatre, visual art, music and writing) as practical, exciting tools for instruction in the sciences. The workshops will acquaint teachers with the basic concepts of Howard Gardner’s Multiple Intelligences and how they can be used in the arts, plus practical experience in developing and teaching integrated arts and science lessons.



### Francesca McLean, Director of Folklife Programs

#### Monetary Musings

With the funding cuts from the National

Endowment for the Arts now looming large on our horizons, my thoughts have turned to fundraising, not only for folklife programs here at the Arts Council, but for encouraging and supporting community and school-based programs throughout Montana. I will be researching regional, state and local possibilities in the coming months. Yet even now a few thoughts spring immediately to mind.

The Fund for Folk Culture in Santa Fe is a publicly supported foundation dedicated to the preservation, appreciation, dissemination and study of the rich variety of folk cultures in the United States and abroad. The Fund was established in 1991 to help answer the growing call for increased private sector support for folk cultural programs. The Fund operates grant programs and offers technical assistance and other services to the field, and provides information, education and services to a wide range of partners and contributors.

A major grant-making program of the Fund for Folk Culture is the Lila Wallace-Reader’s Digest Community Folklife Program. Through this program communities may apply for funds to carry out projects that preserve, celebrate and further develop their folk arts and folklife traditions. The two categories under which communities may apply are Community Heritage Grants and Public Program Grants. The Fund also administers a “Conferences and Gathering” granting program that is underwritten by the Pew Charitable Trust. The Fund’s new guidelines will be mailed out soon.

I will be applying for support for our Folk Arts Exhibition and will be keeping a lookout for community projects that might fit into the Fund’s guidelines. As always, I am available for technical assistance in program design and development, grant writing and many other forms of assistance. I suspect much of my attention may turn in this direction in the coming months as community organizations look for funds from smaller and non-traditional funding sources.

For further information concerning the Fund for Folk Culture you may call or write them at:  
The Fund for Folk Culture  
PO Box 1566  
Santa Fe, NM 87504-1566  
Attn: Charlie Seemann  
(505) 984-2534

In coming issues I’ll share information and research techniques regarding other funding sources and non-traditional partnerships as I uncover them.



## Arts Council Salutes Pat!



Congressman Pat Williams

By now everyone's heard that Congressman Pat Williams announced he won't seek reelection. On behalf of the cultural organizations and the artists throughout Montana, the Montana Arts Council wishes to extend warmest thanks to Pat for his long-standing and

staunch support for the National Endowments for the Arts and the Humanities, and the nation's cultural community.

Williams said he does not consider himself an arts aficionado or an expert; rather he supports the arts for another reason: in totalitarian regimes, the first people locked up are artists and writers because they are the free thinkers who threaten a dictatorship. "Only the freest of societies does set free its artists and its writers," Williams said, calling the beleaguered National Endowments for the Arts and Humanities "our little badges of security."

Williams also said he doesn't want to see federal money paying for obscene art, which is why he wrote an amendment that leaves it up to the courts to decide if art is obscene.

Williams, a true statesman and one of the most articulate arts advocates in the nation, made an indelible mark on communicating the importance of the arts to American society.

We salute you, Pat, with enormous gratitude!

## Billings to Begin Mural Project

The City of Billings has contracted with artist Art Mortimer to oversee the design and creation of a large outdoor mural on the South Park pool building this spring and summer. Mr. Mortimer will design a unique mural for Billings based on community input and local research. Painting directly on the wall, he will be assisted by a crew of paid local youth and other invested volunteers. This community-initiated project has been the effort of numerous volunteers working together with the Billings Parks and Recreation Department.

The Mural Advisory Committee has established four main objectives for the project:

- An introduction to quality art
- Use of a collaborative process
- Provide positive, hands-on programming for local youth
- Express community pride

A selection committee of eight local arts professionals and community leaders met in July 1995 to review an excellent group of diverse applications from across the country. There was strong consensus to extend the invitation to lead the project to Art Mortimer of Santa Monica, CA. Mr. Mortimer is an extremely experienced muralist with numerous community, municipal and private projects to his credit. He will be visiting Billings in March to begin research and meet with interested community members.

Funding for this project has been generously provided by the Coca Cola Bottling Company West of Billings, Montana, the First Interstate Foundation, U.S. West Foundation, A Territory Resource of Seattle, Washington, the Montana Arts Council, individual contributors and a major grant from the Community Development Block Grant program of the City of Billings.

For additional information, or to arrange a meeting with Mr. Mortimer and your group, please contact Kory Thomson at the Billings Parks and Recreation Department, 406-657-8376, PO Box 1178, Billings, MT 59103.

## SAVE FINE ARTS IN SCHOOLS

By Barbara Koostra

Over the last year or so I've had the pleasure of working with a very special — and unprecedented — group of artists, arts administrators, board members and advocates: the Missoula Arts & Humanities Coalition. Brought together initially by mutual concern and outrage over the assault on the National Endowment for the Arts and the National Endowment for the Humanities, meetings have created a process for arriving at action strategies, a venue for keeping one another up to date, and a structure through which to respond to local circumstances. Most particularly, and visibly in recent weeks, the Coalition has mobilized to protect arts education funding.

The problem is increasingly familiar: over the next two years, the Missoula County Public Schools must trim its elementary budget by about \$1.3 million. The difficulties stem from a combination of rising expenses — primarily salaries — decreased enrollment and the district's inability to raise more mills. Our schools have "hit the ceiling." State School equalization laws put an upper limit on levy requests and Missoula has already maxed out. Other school districts in Montana are approaching their ceiling also. School experts expect these districts will soon face similar dilemmas.

The arts are disproportionately targeted; and it's likely this will happen elsewhere. Final decisions on Missoula's school cuts won't be made until August. But as we've discovered, it's never too early to get to know schools, educators, board members, parents and students. Proactive work is the key. Get acquainted with school funding, curricula, communications and management. For some of us, this means learning a new language.

Find out what is "mandated" and what is not because that affects school flexibility in a budget crunch. Understand the relationship between school budgeting and enrollment and how local mill levies influence the equation. School districts generally have business managers. Make contact with that person to discuss budget projections and what goes into them. Locate economic analysis that includes information on schools in Montana. New research is underway through a partnership between the Northwest Area Foundation and various school entities in this state. Detailed information is available through Stanley Nicholson, director of the Schools Project of the Montana Fiscal Forums. His number is (406) 677-2517.

Our Coalition reacted when it became obvious that fine arts were on the chopping block. We pulled together information, used the phone to keep one another apprised and began a regular presence at school board hearings. We requested a slot on the School Board agenda and organized our presentation the night before. Five of us spoke at the beginning of the public comment. The succession of speakers in favor of retaining arts programs created momentum. The outcome of that meeting was a request by the school board for new budget scenarios de-emphasizing arts cuts. We have since maintained a presence at school board hearings but there is still a long way to go.

Meantime, we focus on the bottom line, kids. Besides arming ourselves with knowledge about the schools, other data pertains. For instance, ask for and use the research, evidence, statistics, back up materials, of publications such as *Schools, Communities and the Arts: A Research Compendium*, published by the NEA and the Morrison Institute for Public Policy, School of Public Affairs, Arizona State University. The book summarizes 50 studies on the impacts of arts education. The arts offer skill-building, team work, creative outlets and personally rewarding activities.

Other suggestions:

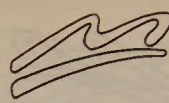
- Invite the media to cover your side of the story. Send news releases to local reporters, lobby school board members on an individual basis, send letters and/or faxes to the school board, submit letters to the newspaper editor, get on the agenda at hearings and present well-orchestrated, well-informed arguments.
- Research school board members. Know who votes on which budgets, and who will be in office for final voting on a given year's budget.
- Track the process and hold decision makers accountable. Listen to public comment at hearings and track how the board responds or doesn't.
- Visibility is the key. Presentations at hearings should reflect the diversity of your community. Design a presence that consists, for example, of an artist who got their start in local programs, board members, teachers and especially appreciative parents.

It may be important not to pit the arts against other budget areas facing cuts. Better to focus on the power of the arts to touch children's lives like nothing else can. In the words of Dr. Ernest L. Boyer of the Carnegie Institute: "...when all is said and done, the arts can build community not only within school but beyond the school as well: in neighborhoods, in different cultures and across the generations."

Filmmaker Ken Burns, in a January 4, 1996 speech in New Hampshire said, "Think of the ways history, music, art, theater, dance, literature, museums and libraries have enriched our lives. They are the best thing we have to remind us why we all still agree to cohere as a people. And that is a good thing. Are we so poor in spirit that we can't do the same for our children? How will we explain it to them?"

Barbara Koostra is Executive Director of Montana's first local arts agency, the Missoula Cultural Council. Besides coordinating the Missoula Arts & Humanities Coalition, she manages the activities of the Missoula Sister City program, the Missoula Trust for Artists grant program for individual artists, the Arts Access Card project, the MCC Gallery, the Community Resource Bank & Community Calendar, and community planning activities with local government.

(Below) Bigfork Elementary, an Aesthetic Literacy Model School Site, staged their sixth annual original opera in January, called "Time Zone." It encompassed many facets — from scenery building and carpentry skills to rehearsing lines and song. This project was initially funded, in part, by the Metropolitan Opera Guild in New York City; it is now supported through sales of tickets, videos and t-shirts. Teachers volunteer their time to help produce the show.



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### Arts Education: Gardner's Theory of Multiple Intelligences

Harvard psychologist Howard Gardner has developed a theory of multiple intelligences. He has identified seven different types of intelligence, including linguistic, logical-mathematical, musical, visual-spatial, bodily-kinesthetic (dance, sports), interpersonal (good with other people), and intrapersonal (a good sense of self). He argues that all humans possess and exhibit these seven intelligences. The different strengths and combinations in each individual distinguish one person from another. Combining Gardner's theory with the elements of interdisciplinary teaching produces a synergistic effect to enhance learning. Since the arts incorporate experiences utilizing so many of the seven intelligences, arts education is an excellent way to recognize and utilize the special skills and learning styles of all students.

Source: National Assembly of Local Arts Agencies, Connections Monthly, January 1996



# WESTAF Names Copenhaver Interim Director

The Western States Arts Foundation (WESTAF) announced that James L. Copenhaver has been named interim director of the organization. Copenhaver relocated to Santa Fe from Denver to take his new position on January 2, 1996.

"WESTAF is fortunate to have Jim Copenhaver, an individual with a long and successful record of management and arts leadership, to guide the organization at this most important juncture," said WESTAF Chair of the Board Larry Williams. "Jim has particular expertise with organizations in transition."

Copenhaver brings with him a wealth of management experience gained during his more than 30 years at Honeywell, Inc. and his expertise in arts management as a former Executive Director of the Colorado Symphony and as current Chairman of the Foundation for the Denver Performing Arts Complex. He will work closely with WESTAF's Board of Trustees and staff to continue refining the

organization's culture and direction in accordance with decisions made at the board meeting last October. In addition to administrative responsibilities, he will also assist the Board in the search for the organization's permanent executive director.

"WESTAF has a proud tradition of providing a wide range of support to artists and arts audiences in the West," said Copenhaver. "While there are significant challenges to the art community in these times of constrained resources, I look forward to being a part of the Board and staff efforts to redesign the WESTAF to meet these challenges."

Copenhaver is currently a Senior Partner at JC Enterprises, a consulting firm specializing in the areas of organizational development, self-managed team process and strategic marketing. While at JC Enterprises, Copenhaver consulted with several New Mexico-based agencies including the Santa Fe Arts Commission and the New Mexico Arts Division. For the Denver

Performing Arts Complex, he recently lead the creation of a long-range strategic direction plan which was adopted by its Board and the City of Denver.

WESTAF, founded in 1974, provides leadership for the arts in the West by forging collaborations with artists, arts organizations and communities to provide support, programs, service, and experiences which reflect the diversity of the western region and broaden awareness of the arts. WESTAF program areas include folk arts, performing arts, literature, visual arts and professional development services, including publications such as ARTJOB. WESTAF is funded by participating western state arts agencies, the National Endowment for the Arts and generous donations and grants from private sector sources and foundations. WESTAF participating states include Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

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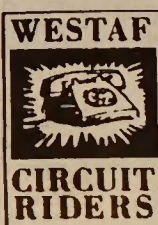
## Artsmarket Consulting Expands

Artsmarket Consulting, Inc. is expanding its Western presence and will open an office in Bozeman during the Spring of 1996. Organizations interested in significantly spiffing up their marketing capability might want to contact Louise K. Stevens, the firm's president, about their services. The firm has broad marketing and arts development experience and has recently established a home page on the World Wide Web in addition to offering a new program which helps organizations improve their database marketing. Call Artsmarket Consulting, Inc. at 508-748-1758; FAX:508-748-3954; e-mail: artsmtkt@ultranet.com or write them at 670 Front St., Marion, MA 02738.

## WESTAF OFFERS FREE SERVICE to Connect Your Questions with Answers

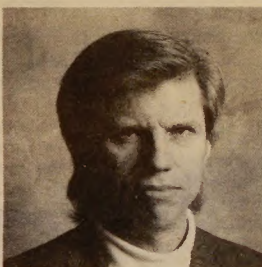
The Western States Arts Federation (WESTAF) has initiated a new service designed to help artists and arts organizations answer nagging questions about the business of art. Best of all, it's free! Circuit Riders, a phone and on-line consulting service, connects people in the arts with experts who consult on topics as diverse as developing promotional materials, career planning, designing a tour, board development and discovering how the Internet can help with arts marketing. Folk and ethnic artists, musicians, storytellers, authors and arts advocacy groups have already taken advantage of this program.

Getting connected is easy. An interested



resident of the western states calls WESTAF with an arts-related need. WESTAF conducts a short interview and recommends at least two consultants from a special database. The constituent then selects and contacts the consultant of his/her choice, works with that consultant for up to eight hours, and WESTAF pays the consultant's fee. All the constituent pays is any related phone bill. To find

out more, please call Dianna Barnes at (505)988-1166, or write to WESTAF, 236 Montezuma Avenue, Santa Fe, NM 87501-2641. You can also send a fax to (505)982-9307, reach the TDD at (505)988-5278, or e-mail Circuit Riders at westaf@tmn.com.



◆ *Composer Lyon Dalton of Great Falls, a former MAC Fellowship winner, recently had his work "Gymnos, Four Solos in the Style of Satie" published by Warner Bros./CPP Belwin. The work is a set of piano pieces inspired by the Gymnopédies of Erik Satie.*



◆ *Namu Lwanga captivated audiences at the January booking conference hosted by the Montana Performing Arts Consortium. Namu performs traditional song and dance from her home country of Uganda, and a variety of Montana performing arts series presenters plan to present her in their 1997-98 seasons.*

◆ *Jim Rains announces the opening of his new gallery, William Rains Gallery, Contemporary Art of the West, at 207 N. Broadway in Billings. "The Place of Our Dream", an oil by William Rains.*

## NEA Awards \$925,000 to Montana FY 1995 Awards

### AWARDS TO INDIVIDUALS:

<b>Bozeman</b>	
Golding, Barrett Fellowship	\$9,900
Total for City of Bozeman	\$9,900

### AWARDS TO ORGANIZATIONS:

<b>Billings</b>	
Alberta Bair Theatre	\$5,000
YMCA: Writer's Voice	\$8,800
Total for City of Billings	\$13,800

<b>Bozeman</b>	
Montana Arts Foundation	\$10,000
Montana Ballet Company, Inc.	\$6,000
Montana Indian Art and Culture	\$6,300
Montana Performing Arts Consortium	\$15,000
Shakespeare in the Parks	\$6,000
Montana State University	\$25,000
Vigilante Players, Inc.	\$10,800
Total for City of Bozeman	\$79,100

<b>Great Falls</b>	
College of Great Falls	\$21,400
Montana Art Gallery	
Directors Association	\$5,000
Paris Gibson Square, Inc.	\$9,230
Paris Gibson Square, Inc.	\$15,000
Total for City of Great Falls	\$50,630

<b>Helena</b>	
Helena Presents	\$22,000
Helena Presents	\$70,000
Helena Presents	\$10,000
Montana Arts Council	\$49,300
Montana Arts Council	\$99,740
Montana Arts Council	\$436,000
Montana Arts Council	\$50,300
Montana Arts Council	\$20,000
Total for City of Helena	\$757,340

<b>Missoula</b>	
College Music Society, Inc.	\$6,000
Hellgate Writers, Inc.	\$22,880
University of Montana	\$6,500
Montana Repertory	\$6,000
Total for City of Missoula	\$41,380

<b>Subtotal</b>	<b>\$942,250</b>
<b>GRAND TOTAL</b>	<b>\$952,150</b>
Total Awards Made	26



# Presenting Your Artwork in 35-mm Slides

By Richard Notkin

When visual artists and craftspersons seek professional opportunities, whether they are applying for a grant or fellowship, graduate study, an artist's residency or a teaching position, a set of 35-mm transparencies or slides is usually requested to evaluate the applicant's aesthetic perspective and technical skill. Although few would argue that slides can substitute for the actual work in representing an artist, the fact is that shipping expense, storage and handling restrictions have designated these two inch square sandwiches of cardboard and photographic film as the common currency for these various evaluations. Therefore, to better one's chances for success, it is best to understand the entire process, from the camera to the final deliberations of the jurying panel.

Once a group of artworks are chosen for photographing, there are two ways to proceed. The first alternative appeals to those who are uncomfortable with the technical complexities involved in shooting top quality slides, and that is to hire a professional photographer. If this is the route you choose, arrange a time which will allow you to attend the photo session, especially if you are not familiar with the work of a particular photographer, or he/she is not familiar with *your* work. This will be especially important in the case of three-dimensional work, where the specific side of the piece which is presented to the viewer, and the orientation, height and angle of the camera, can detract from or enhance the piece. Detail shots, of both two- and three-dimensional works, are also choices that the artist/craftsperson should decide upon and assist in composing, as only the maker possesses the intimate knowledge of the work necessary to make such critical decisions. Comments and suggestions based on how the piece is illuminated can also be made to the photographer without requiring the artist to have any technical background—I leave the technical solutions to the photographer. For each piece, look through the viewfinders before the shutter is released and ask yourself, "Am I satisfied with how this piece looks?" It's a lot cheaper to make suggestions at this stage than to wait until you have picked up the processed slides. And it will help you to establish a rapport and understanding between you and your photographer.

The other alternative is to shoot your own slides, and if this is the route you choose, purchase a good quality single lens reflex camera (SLR) with manual override capabilities if the camera has an automatic exposure system. In addition, always use a tripod and cable release to avoid camera movement, and to facilitate multiple shots. If you do not have a working knowledge of photography, take a class. (In fact, it is advisable for *all* art majors to take at least one photography course before leaving undergraduate school.) There are

several books available on the subject of photographing artwork, and I will not attempt to cover the numerous technical aspects in depth. I will, however, offer a few brief guidelines and suggestions in regards to the aesthetics of the image.

The 35-mm slide image is rectangular and can be oriented in either a horizontal or a vertical format. Be sure to compose your slides to maximize the size and presence of the artwork and center it within the frame of the camera's viewfinder—remember to leave some space or margin around three-dimensional work. Generally, choose an uncluttered neutral background. Avoid a background which is close to the color or texture of your work; this will tend to obscure the edges of your work and make it "disappear." Two-dimensional work photographed against a non-reflective black surface (clean black velvet is excellent) will have an opaque black border in the slide; thus the slide will not need to be masked, as only the image of the work will be projected.

For three dimensional work, use a seamless background; paper "back-drop" rolls of various colors and widths are available at photographic supply outlets. To enhance the three dimensional quality of the work, brightly illuminate the foreground area on which the piece is placed, allowing the illumination to fade into the deep shade as the back-drop recedes and curls upwards several feet behind the work. Also available are photo back-drops which are printed with an even transition from a white foreground to a black background.

Whether you choose to hire a pro or shoot your own, the selection and editing of your slides is the final crucial step in convincing a jury. For most applications, an artist/craftsperson has ten or twenty opportunities to demonstrate his or her best work through slides (or three to five slides for the average juried exhibition). There are several mistakes commonly made in this selection. From the inside perspective, I have witnessed the negative impact these mistakes can have on a panel of jurors.

Don't try to demonstrate that you are a jack-of-all-trades. For example, I have observed applications which presented slides of two still-life drawings, three abstract paintings, three figurative sculptures in various media, and two pieces of functional pottery. This leads a jury to wonder if there are four different artists applying, and the applicant is often perceived as unfocused, no matter how strong some of the individual works may be. If you do work in more than one medium, don't spread yourself too thin, and make sure that you connect the various pieces with a focused vision, a central aesthetic thread. However, avoid the opposite mistake of presenting too narrow a vision of your work. Ten to twenty pieces which exhibit extremely minor and very subtle variations on the same theme present an artist/craftsperson as

a "one-trick pony".

In general, don't try to illustrate your entire career; don't go *too* far back in time. Current work is usually preferable, as it is considered the best indicator of your abilities to accomplish your stated objectives, especially in the case of a fellowship or residency. Current work is generally considered the work of the past one to three years. But there are exceptions. For example, a fiber artist whose work is very labor intensive may make only two large tapestries each year, and five or more years of work may be necessary to demonstrate the artist's abilities and depth. The same situation may apply to an artist working in a large scale public art projects, with each work requiring a year or more to finish.

For many artworks, alternative views and/or details may be desirable. However, remember that the limit on the number of slides remains constant, and each additional shot of a piece will lessen the number of pieces you present. A good rule is to limit additional shots of work to about 20% of the total number of slides requested. In other words, for applications requiring ten slides, two alternative views or details are quite sufficient.

For presentation, slides should be placed in a clean 20-slide transparent page, even if only three, five or ten slides are requested. Each slide should be clearly labeled, or numbered with a corresponding list on a separate page. Information for each slide should include the title of the piece, date(s) of production, medium/media, and size—height x width x depth (for three dimensional work). Draw an arrow and the word "up" on each slide to indicate the orientation of the work and facilitate loading of the slides into carousels for jurying.

Finally, before you send off your sheet of slides, ask someone whose opinion you respect to view your selection, or to assist you with an objective viewpoint in the critical final editing. This person will be approaching your selection with a fresh and open mind, and his or her initial perspective may shed some light on how a panel of jurors might respond.

These suggestions for the selection of slides should not be taken as hard and fast rules. Each artist has a unique vision to present, and your work may require an approach that varies from the conventional. Keep in mind that most jurying panels are composed of several individuals, who may respond differently to the images presented, and panels are made up of new jurors each year. If you are rejected one year, re-apply the next. By presenting your best work with a good selection of quality slides, you are more likely to succeed.

*Richard Notkin, a ceramic artist who lives and works in Helena, has received numerous grants and fellowships. He was one of the jurors on the 1995 MAC Artist Fellowships panel.*

## Phoebe Toland's Four Georgians Residency

In October and November 1995, I had the opportunity to do a 4-week residency at the Four Georgians Elementary school in Helena. Residency coordinator and music teacher, Jodi Hill, along with other teachers and the principal, wanted to have a long-term, artist-in-residency. Since there is no art teacher at the school, the teachers wanted students to experience an artist in their school for longer than one week. The hope was that the presence of a visual artist for four weeks would encourage students to feel that art was a normal part of their curriculum.

The residency was structured to provide at least one contact hour for all 540 students. I met with one 4th grade class daily for two weeks. Many classes I saw 5 times, others 4, 3 and 2 hours each. The theme of the residency was abstraction, which took form in drawings, paintings, costumes, motion classes and one short play, written and performed to music by the 4th grade class.

This residency was an extremely positive experience. It gave me the chance to get to know students and teachers alike. According to reports I've had from teachers since, not only are student's pictures still up in the hallways, but some of what they learned has been put to use in areas of teaching other than visual arts. This is encouraging news, since part of the aim of the artist-in-schools program is to incorporate the arts into many studies, in order to make learning as creative as possible. I felt the most important result of doing a long-term residency, was to hear teachers say, "It's amazing to see 'Johnny' get so involved in a project. He usually has trouble concentrating on anything." Especially at a young age, it's essential for students to have opportunities to explore areas of learning in which they can discover some real potential. Not all of us are destined to become mathematicians, scientists or athletes.

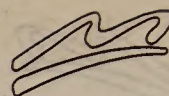
It's great to know that the length of my stay at 4Gs had a lasting effect on students. In a one-week residency I often feel like the "Lone Ranger," in and out briefly with little sense that areas covered in the week will endure. I would encourage any schools that have available funding to try longer-term residencies. Artists, teachers, and students will all benefit.



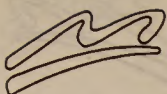
*Artist-in-the-Schools residency artist Phoebe Toland with one of her aspiring artists*

## Charity and the Internet

According to the *Chronicle of Philanthropy* (Vol. VIII, Issue 5, December 14, 1995), Computer users say they would probably give and volunteer more if they could find information about charity activities on the Internet. Over half of the 1,000 respondents to an electronically completed survey thought they would give to a charity that provided information on the Internet than to a group that did not. They were also interested in receiving more information about a charity and e-mail reminders about volunteer opportunities. For more information about the survey contact: Cindy Shove, Co-Executive Director, Impact Online, 715 Colorado Ave., Suite Four, Palo Alto, CA 94303; (415)327-1389, e-mail: cindy@impactonline.org or visit their World-Wide Web site at <http://www.impactonline.org>. For more information about *The Chronicle of Philanthropy* and this mailing list, send the following message to [chronicle-request@nonprofit.com](mailto:chronicle-request@nonprofit.com) info chronicle or write to them at *Chronicle of Philanthropy*, PO Box 1989, Marion, OH 43305-1989







# Changes in the FY97 Grants Programs

The Montana Arts Council has changed the way it will conduct its grant programs starting in FY97. The Council made these changes in response to severely reduced federal funds, needs expressed by Montana's arts community through its strategic planning process and constituent survey, and the necessity to reduce administrative costs. The changes will affect Grants to Organizations, Immediate Action and Underwriting Assistance programs which are funded by the National Endowment for the Arts and Montana's General Fund.

## Organizational Excellence Grants

**Purpose:** The Council has significantly modified its previous annual Grants to Organizations program. This program will now support established Montana arts organizations and partially fund operational expenses that pay for the:

- involvement of professional artists or recognized bearers of traditional culture,
- exhibit fees,
- and associated artistic travel costs.

Statewide arts service organizations can use these grants for any operational expense. Funds may not be used for permanent capital expenditures, purchase of equipment, art or artifacts, to establish or develop a cash reserve, to add to a permanent endowment or reduce a deficit.

## Definition:

A statewide arts service or discipline organization is one that provides a program of services on a statewide basis to its constituent organizations or individual members. It is directed by a board of directors representative of the state as a whole.

Grants will be made every two years and will provide two years of equal funding as finances allow. In general, organizations may not receive more than one grant per year from the Council.

## Eligibility:

Applicants must be Montana organizations that:

- have had their 501(c)(3) tax-exempt designation as a "stand-alone" arts organization for at least five years or are elements of government,
- have at least a half-time, paid director or contract with another organization for professional support, and
- anticipate a short-fall between estimated annual expenses and income.

Grants must be matched dollar for dollar in cash and will range between \$1,000 to \$8,000 or a maximum of 10 percent of an organization's FY95 operational cash expenses. On-going projects of larger organizations, such as, Shakespeare in the Parks and the Montana Repertory Theatre that meet the above criteria are eligible to apply. Support will be based on the expenses specific to that on-going project.

- Only on-going outreach programs of the University system that significantly extend services beyond the university campus will be considered for funding in this category.

## Restrictions:

- Excellence grants are given for a two-year period and will be reviewed only in the year in which they are awarded. Reporting requirements will be limited to an annual streamlined financial and self-evaluation form.
- An organization may not receive more than one grant per year from the Council. If denied an Excellence grant, an organization may apply for an Immediate Action grant.

## Exceptions:

1. Organizations having been awarded a FY96-FY97 biennial grant will be eligible on a one-time basis to apply for a FY97-FY98 Excellence grant.
2. Local Arts Agencies having been awarded salary support for their executive directors for FY95-FY96 and FY96-FY97 will be eligible to apply for a third year of funding,

FY97 and FY98 respectively. No other applications for LAA salary support will be considered. Only Local Arts Agencies that meet the above eligibility criteria may apply for Excellence grants.

3. Those performing arts touring companies receiving FY97 rural community fee support may request support for FY98-FY99.

Applications must be submitted in April 1996 and will be reviewed in June by panels knowledgeable in organizational management and specific arts disciplines. The panels will judge applicants according to the following criteria:

1. Excellence of programs and artists,
2. Management capability,
3. Accessibility of programs and organization to diverse populations,
4. Extent of public awareness/arts advocacy activities that relate the importance of the arts to the community,
5. Involvement in arts education,
6. Leadership the organization takes in the above and those such as use of technology, obtaining new funding sources, marketing, involvement of the business community, establishing partnerships, and
7. The organization's efforts to make the arts central to the community.

After discussion, review panels will give each application a score and may only consider recommending funding for those applications that achieve a score that is 50% or more of the total possible points. The panel will make funding recommendations to the Council which will make the final decision for these biennial grants in June 1996.

## Special Opportunity Grants:

A one-time project grant is available to forest heritage communities that wish to conduct projects that demonstrate how the arts can make their communities more sustainable. Funding will support touring cultural exhibits and presentations which involve Montana; Alberta, Canada and Hokkaido, Japan and other northern bioregions. Projects need to encourage the creative and innovative use of natural and human resources in enhancing sustainability among social systems and forest heritage communities.

## Immediate Action Grants:

This program provides support on an on-going basis to arts organizations for bona fide emergencies or one-time projects that take advantage of previously unforeseen opportunities, such as, technical assistance and professional development opportunities, community cultural planning efforts, artist-inspired projects and the production of new work that demonstrates a significant public benefit.

- Applicants must have a 501(c)(3) designation or be an element of government. Organizations not meeting this criteria and artists proposing projects must apply under the aegis of an eligible organization. Applications may be made any time, but may only be funded in the fiscal year to which they apply.
- The grants will support the difference between estimated annual expenses and income to a maximum of \$1,000 and recipients must complete the project within the fiscal year.
- A dollar for dollar match is required. One-third of the project cost or an amount equal to the grant request must be in cash. In-kind goods and services may make up the balance of the matching requirement.
- Except for emergencies, applications must be received at least 60 days before the project start date.
- Council staff will make funding recommendations to a Council committee that will make the award. The full Council will periodically ratify their decisions.

## Restrictions:

**Folk Arts:** Historical recreations are a very low priority unless it includes a bona fide Folk Arts component as agreed upon after discussion with the Council Folklorist.

**Media Arts:** Council support will be limited to media and multi-media projects that:

- a. Depict the lives of living Montana artists or recognize bearers of traditional culture,
- b. Document the role and involvement that the arts, artists and arts organizations play in a community,
- c. Market a community's, region or state's artists or arts organizations,
- d. Utilize the media as an art form in and of itself such as experimental audio, film or video, or
- e. Are creative/fictional short films or feature-length presentations.

Historical/oral history documentaries are a low priority for the Council and funding should be pursued from the Montana Committee for the Humanities or Montana's Cultural Trust.

**Arts Education:** K-12 artist residencies of varying lengths are supported through the Council's Arts in Schools/Communities regular program and special projects awards. The Council will not support projects created to meet school accreditation standards or other mandated requirements or supplant other funds for current or on-going programs operated by schools, college or universities. Communities lacking such programs are encouraged to work with their local school boards to establish or augment K-12 arts education curricula.

## Underwriting Assistance:

This program supports the touring of professional performing artists and companies to rural Montana communities. In the past rural communities applied directly to the Council for this "courage money". Starting in FY97, these funds will be block-granted to Montana performing arts companies and allocated by them to rural communities based on need. Fee support will be limited to 50 percent of the performance fee to a maximum of \$500 per community. Companies may apply for a maximum of \$5,000, with grants being made in part based on historical precedent.

- In FY97 four companies that historically received the bulk of Underwriting Assistance funds will receive a one-year block-grant based on the program's funding history during the past five years. These companies are the Missoula Children's Theatre, Shakespeare in Parks, Montana Repertory Theatre and Vigilante Theatre Company. Rural communities interested in receiving fee support should discuss this option with their company of choice during the booking process.
- For the FY98 and FY99 touring season, Montana non-profit performing arts companies may apply in April 1996 for a two-year grant to support touring to rural communities. Awards will be announced after the June Council meeting. Recipients of these grants will also be eligible to apply for Organizational Excellence grants.

The Council is currently in the process of modifying its applications and will mail them to all groups that filed or requested applications in past years. Forms will be sent to other groups upon request. The Council anticipates that these grants will remain highly competitive and prospective grant applicants are urged to contact the Council to discuss their projects well in advance of making application.

The Council encourages organizations to make use of all Council programs. Those that need support for special projects that are part of an organization's regular program plan; renovation or construction of an arts facility; presenting the performing, literary, media and visual arts; creating works of art; operational costs and development of a permanent endowment can apply for biennial funding from the Montana Legislature through its Cultural and Aesthetic Projects grant program. The deadline for making application to that program is August 1, 1996.

To receive applications for Montana Arts Council grants and Cultural and Aesthetic Project grants contact: William Pratt, director of organizational services, Montana Arts Council, 316 North Park Avenue, Suite 252, Helena, MT 59620-2201 Voice: (406)444-6430, Fax: 444-6548; Electronic Mail: montana@tmn.com or via the state's METNET system.

## Replacing Lost Funding

According to a survey reported in the November/December, 1995 issue of *Non-profit World* and conducted by First Interstate Bank in Los Angeles, most nonprofit respondents said that they expect to have problems replacing lost funding that results from proposed changes in federal tax laws and government support. Most organizations are already putting new funding strategies in place including increasing marketing efforts, revising strategic plans and reducing budgets through downsizing and cost-cutting measures. Plans to target baby boomers as they receive their inheritances over the next 40 years will require new techniques to penetrate this group. For more information contact: First Interstate Bank, 707 Wilshire Boulevard, W10-5, Los Angeles, CA 90017 (213-614-5200).



# Fellowship Spotlights

In June 1995, the Montana Arts Council awarded 10 Individual Artist Fellowships for 1995-96. This issue features . . .

## Beth Ferris, Video Artist

*"In this story, a poet, an art therapist and a drama therapist come together with a group of people in various stages of cancer..."*

Thus begins "A Door in the Dark: Healing and Art," the video-in-progress for which Beth Ferris won a 1996 Montana Arts Council Fellowship. Beth has a long history in the field of film and video making, as well as in writing, sculpting and other arts. "A Door in the Dark" brings together, as much of her accomplishments in literature and film do, her talent in film making, her strong passion for all art forms and her commitment to the human spirit, and examines an area of suffering, dying and death that is very personal to her. However, she says the process of making this particular video, a project she began after confronting an illness of her own, has been long, arduous and, as of yet, is still incomplete.

Afflicted with chronic fatigue immune dysfunction and unable to work for six years, Beth's motto became, quoting William James, "Be a person on whom nothing is wasted." She vowed to use whatever was given to her in life, knowing that she had limitations to deal with — but "everyone has them," she says. "You work with the materials you have. She didn't allow her illness to defeat her, but she examined it, used it and became enlightened through it. She delved into the idea of how art can heal. She founded the non-profit organization Arts Alive! in 1992 on the premise that "the expressive arts can transform and heal illness." "A Door in the Dark," co-produced and co-directed by Youpa Stein, is another project that explores our culture and how we deal with death. The video speaks about the depth of illness and how its psychological and emotional consequences can be expressed through art. "There is a new openness and alternative therapies," Beth says, "and a definite need for psycho and social support."

The 10-week workshop at the center of the video was held on the top floor of an old sorority house in Missoula. The nine cancer patients in the workshop were exposed to several art forms. They wrote poetry from words gathered from patients' brain-storming with feelings. They spent hours drawing, filling in outlines of their bodies with where the cancer had affected them. They made masks and drew scenes from their childhood with childhood photographs, going back in time to deal with the feelings they had now. One patient wrote, "our old selves must die to become reborn." Putting all the anger, frustration and pain on paper, in this group, in this setting, she said, "was more effective in dealing with it." In healing.

The public has always known the value of Beth's work as a director, producer and writer. Even though an awarded video maker — a co-producer and co-director on the award-winning "Contrary Warriors: A Story of the Crow Tribe" — Beth has always thought of herself as a writer, and her resume glows from literary accolades. She won a Neil Simon Best Original Screenplay as well as a Christopher Award for scripting the feature film, *Heartland*, which she also produced. In 1984, she won an Esquire Magazine Award — "The Best of a New Generation, Men and Women Under Forty Who Are Changing America," and in 1989 won first place for the University of Montana by the American Academy of Poets. More recently, she wrote "Hearts and Hands", a social history of women in the 19th century as seen through the medium of quilt-making. She says she began making films and videos because she liked the collaborative process. "Writing is isolated and solitary," she says, "and film is exciting and visceral and immediate and seen."



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## Artists Face New Challenge in North Carolina

North Carolina's General Assembly passed legislation requiring the state arts council to include a clause in all grant agreements waiving the artist's right to display his or her work in a public forum if the "governing body of the community that would have zoning jurisdiction over the facility objects by resolution to the display or performance of the artwork in that community." This vague and potentially unconstitutional statute allows local governments to refuse to display an exhibit for any reason if the artist has accepted a grant from the arts council.

As a result, local arts organizations are refusing to exhibit controversial artwork for fear of igniting controversy that could lead to a loss of funding or other government support. After a citizen complained about a "pornographic" art exhibit, the mayor of Raleigh, North Carolina, asked the city council to review the exhibit scheduled for showing in a private gallery. Before the city council took action, however, gallery officials canceled the exhibit because they rented the space from the city of Raleigh and feared losing it as a result of the controversy. The artist won a court injunction ordering the gallery to exhibit her work as planned.

Source: People For The American Way NEWS, Fall 1995

## Gregory Young, Clarinetist

Gregory Young is a musician of superior talent whose goal is to perform standard and more obscure clarinet works, and to share the music with as many people as he can reach. He says he finds most satisfaction in performing, particularly chamber music, and enjoys a busy schedule as an orchestral clarinetist including ballet and opera.

Born in Sarnia, Ontario, Greg was trained on the piano from the age of five. At fourteen, however, he discovered the clarinet and was immediately taken with its versatility. In years since, he has taken clarinet master classes with such renowned musicians as Robert Marcellus, Anthony Gigliotti and James Kanter. He studied with Jerome D. Summers, a professor at the University of Western Ontario, where he received his undergraduate degree; D. Stanley Hasty, professor at the Eastman School of Music; Herbert S. Blayman, former principal clarinet, Metropolitan Opera; and John Mohler, professor at the University of Michigan, where he received his Doctorate in Musical Arts — Clarinet Performance and Literature.

A resident of Montana since a university teaching position brought him to Bozeman in 1988, Greg has been a participant in contributing to the expanding reach of classical music in Montana. For a number of years he has been coordinator of the Bozeman Symphony Outreach Program, which presents 10 chamber concerts a year.

In the past, his desire to perform has taken him to St. John's Newfoundland, where he played with the Terra Nova Chamber Players and to London, where he performed at the London Regional Art Gallery. Last summer he toured Japan, a trip organized with the help of Shoji Shimada, a Japanese exchange teacher who had been teaching in Belgrade. With sponsorship by Kumamoto, they coordinated a five-city tour with the Gallatin Woodwind Quintet (an MSU faculty quintet). Performing, giving master classes and clinics, they traveled to Mifune, Arao, Tamana City, Kumamoto and Takamori.

Recently he and a colleague at MSU collaborated on a research paper entitled, "Musi-Tecture: Seeking Useful Correlations Between Music and Architecture," which was published in the Massachusetts Institute of Technology Journal, "Leonardo." The response from this article was widespread. After receiving an invitation from students and faculty in Milan, inviting them to speak at their university, they began a journey that would take their music and words through Italy.

In Montana, Greg is principal clarinet in the Flathead Festival Orchestra, Intermountain Opera Orchestra, Montana Ballet Orchestra and the Bozeman Symphony Orchestra. Presently associate professor of Clarinet and Theory, and Director of the Undergraduate Research Program at MSU, Greg plans to play the Brahms Clarinet Quintet this May with the Cascade String Quartet. He is honored to be a recipient of a Montana Arts Council Fellowship, an important way, he says, "to recognize the achievements of artists in Montana." He will use the money to commission a new work for two clarinets and string orchestra from Alexander Safford, a cellist from Bozeman now living in Arizona. The work will premiere next season with the Gallatin Chamber Orchestra and Gregory Young will be living his dream and getting the music to the people.



**CORRECTION** — In last month's issue we should have identified "Taking History" as the work which garnered Individual Artist

Fellowship winner Ed Noonan his award. We apologize for this error.

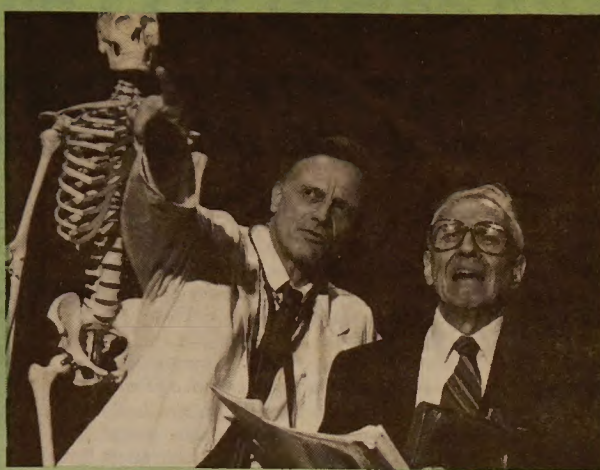




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Music Director Matthew Savery conducts "From Russia With Love" with the Butte Symphony on April 20.



The Montana Rep tours the ever-popular "Sunshine Boys" by Neil Simon throughout Montana and the west this spring. See calendar for dates and places.



The cast for the Bigfork Community Players "While the Lights Were Out," April 26-28, May 3-5.

## Arlee

April 24

Montana Transport Company, Modern Dance, call for time and location, 243-2875

## Bigfork

April 26-28, May 3-5

Bigfork Community Players, "While the Lights Were Out," Bigfork Center for the Performing Arts, call for times, 752-4483

## Billings

March 19

The Writer's Voice, Mary Clearman Blew, Rocky Mountain College, 7:30pm, 248-1685

March 20

Montana Rep, "Sunshine Boys," Alberta Bair, call for time, 243-6809

March 23

Billings Symphony Orchestra and Chorale, Douglas Lyons, French Horn and EWI: Liszt, Haydn, Moore, Durufle, Alberta Bair Theater, 8pm, 252-3610

March 29

Alberta Bair Theater, Manhattan Rhythm Kings, 8pm, 256-6052

March 29-31

Billings Studio Theatre, "A Boy and His Piano," call for times, 248-1141

March 30

Billings Community Concerts, New York Theater Ballet, Alberta Bair Theater, 8pm, 256-8733

April 1

Montana State University, Native American Voices: James Luna, Library Building 152, 7pm, 657-2980

April 2

The Writer's Voice, Linda Hasselstrom: Reading, Montana State University, 7:30pm, 248-1685

April 6

Billings Studio Theatre, "Joseph and the Amazing Technicolor Dreamcoat," Alberta Bair Theater, 248-1141

April 9

The Writer's Voice, Elizabeth Diggs/Alan Minieri: Readings, YMCA Youth Center, 7:30pm, 248-1685

April 13

Alberta Bair Theater, "Sweet Adelines: Just One of Those Nights," 3&8pm, 256-6052

April 14

Yellowstone Chamber Players, Piano Trio, Pan et Sirinx & Cantata #51, Mayflower Congregational Church, 3pm, 373-5844

April 16

The Writer's Voice, Judyth Hill: Reading, YMCA Youth Center, 7:30pm, 248-1685

April 19-May 4

Billings Studio Theatre, "Lost in Yonkers," call for times, 248-1141

April 20

Billings Symphony Orchestra and Chorale, The King's Singers: Pops Concert, Alberta Bair Theater, 8pm, 252-3610

April 23

The Writer's Voice, Annick Smith: Reading, Western Heritage Center, 7:30pm, 248-1685

April 26

Alberta Bair Theater, Mac Frampton: piano, 8pm, 256-6052

April 27

Alberta Bair Theater, Sesame Street's Bob McGrath, 2&7pm, 256-6052

## Bozeman

March 20

Montana State University Department of Music, Gallatin Woodwind Quintet, Reynolds Recital Hall, 8pm

March 23

Emerson Cultural Center, "Ceilidh! An Evening of Celtic Music, Dances and Bardic Tales," 7pm, 586-0139

March 28-30

Equinox Teen Theatre, "Black Comedy," Emerson Cultural Center, 8pm, 587-0737

March 31

Gallatin Chamber Orchestra, Sinfonietta, Suite of Symphonies #1, First Methodist Church, call for times, 585-0450

April 2

Montana State University, Native American Voices: James Luna, 215 Cheever Hall, 7:30pm, 994-5828

April 14

Bozeman Symphony Orchestra, Symphony Pops: Jeff Vick and the Symphonic Choir, Willson Auditorium, 3pm, 585-9774

April 18-20, 25-27

Underground Theatre Production, "Strangers on Earth," SUB Underground Theatre, 8pm

April 26, 28

Intermountain Opera Association, "Il Trovatore," Willson Auditorium, call for times, 587-2889

## Butte

March 20

Main Stope Gallery, "Lecture: Ray Campeau - What Every Art Collector Should Know," 7pm, 494-3612

March 26

Montana Rep, "Sunshine Boys," Mother Lode Theater, call for time, 243-6809

March 27

Main Stope Gallery, "Sallie Bowen Slide Show: French Artists, French Scenes: Monet, Van Gogh & Gauguin," 7pm, 494-3612

April 20

Butte Symphony, "From Russia With Love," Mother Lode Theater, 2:30pm, 723-5590

## Chinook

March 28

Northeastern Arts Network, "Four Shadow," call for time and location, 357-2343

April 18

Northeastern Arts Network, "Spencer Bohren," call for time and location, 357-2343

## Choteau

March 24

Choteau Performing Arts League, "Four Shadow," Choteau High School Auditorium, 2pm, 466-2857

## Columbus

March 21

Montana Rep, "Sunshine Boys," Columbus High School, call for time, 243-6809

## Dillon

April 18, 19

Montana Transport Company, Modern Dance, Western Montana College Main Auditorium, 7:30pm, 683-9476

## Fort Benton

March 26

Chouteau County Performing Arts Series, "Four Shadow," 7pm, Fort Benton Elementary School, 622-3351

## Glasgow

March 19

Northeastern Arts Network, "Four Shadow," call for time and location, 357-2343

March 24

Montana Rep, "Sunshine Boys," Glasgow High School, call for time, 243-6809

April 15

Northeastern Arts Network, "Spencer Bohren," call for time and location, 357-2343

## Glendive

March 23

Montana Rep, "Sunshine Boys," Glendive High School, call for time, 243-6809

## Great Falls

March 17, 19

The Cascade Quartet, "In Honor of Women Composers," First Congregational Church, call for times, 453-4102

March 20-23

CM Russell Museum, CM Russell Auction of Original Western Art, Heritage Inn, call for times, 761-6453 or (800) 803-3351

March 20-24

-Native American Art Association Exhibit and Sale, Trades & Industry Bldg, Fairgrounds, call for times, 727-8900  
-Western Heritage Artists Show and Sale, Holiday Inn, call for times, 727-7200

-Jay Contway Art Show, Exhibition Hall, Fairgrounds, call for times, 727-8900

-Big Sky PowWow, Four Seasons Arena, Fairgrounds, call for times, 727-8900

March 21

CM Russell Museum, "Auction Reception," Heritage Inn, 5:30pm, 761-6453

April 20

Montana Chorale, "Classic Return," call for time and location, 771-7110

# Arts Calendar, M

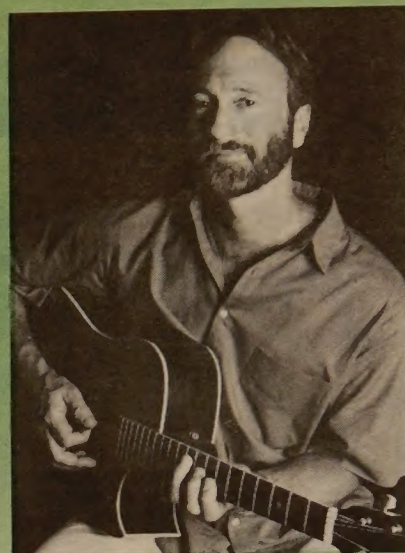




While the Lights Were Out" on



Montana Transport Company performs in Arlee on April 24 and in Dillon on April 18 and 19.



Rusty Sabella and Guests perform at the Northern Showcase in Havre on April 22.



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## March 18 – April 30

- April 21, 23**  
The Cascade Quartet, "A Change of Pace: The Chinook Winds," call for time and location, 453-4102
- March 26**  
Great Falls Symphony Orchestra, "Rob Quist and Great Northern," Civic Center Theatre, 7:30pm, 453-4102
- Havre**  
**March 27**  
Northern Showcase, "Four Shadow," Northern SUB, 8pm, 265-3702
- April 22**  
Northern Showcase, Sabella Consort: Rusty Sabella & Guests, Northern SUB, 8pm, 265-3702
- Helena**  
through March 23  
Grandstreet Theatre, "Independence," call for times, 442-4270
- March 22**  
Helena Presents, New Vic Theatre of London: Canterbury Tales, Civic Center, 8pm, 443-0287
- March 29**  
Montana Rep, "Sunshine Boys," Myrna Loy Center, call for time, 443-0287
- April 10**  
The Governor's Artists' Reception Honoring Josh DeWeese, Jacquie Heffern, Susan Blackwood, Lyndon Pomeroy, Mike Logan and Ron Ukrainetz, Governor's Residence, 7-9pm
- April 11-14, 18-21, 25-28**  
Carroll College Theatre Department, "Camelot," call for times, 447-4300
- April 13**  
Helena Presents, Nnenna Freelon, Myrna Loy Center, 7:30 & 9:30pm, 443-0287
- April 19-May 18**  
Grandstreet Theatre, "Joseph and the Amazing Technicolor Dreamcoat," call for times, 442-4270
- April 20-21**  
Archie Bray Foundation, Figurative Workshop-Bradley Borst, Monica Van den Dool, call for times, 443-3502
- April 26**  
Helena Presents, Anonymous 4, St. Mary's Church, 8pm, 443-0287
- April 28**  
Helena Symphony Society, "French Impressions," Civic Center, call for times, 442-1860
- Hobson**  
**April 9**  
Montana Chorale, "I'm Gonna Sing," Hobson High School, 7:30pm, 771-7110
- Kalispell**  
**March 17**  
Glacier Orchestra and Chorale, "A Taste of the West," Flathead High School, 7:30pm, 257-3241

- April 28**  
Glacier Orchestra and Chorale, "The Mikado," Flathead High School, 7:30pm, 257-3241
- Lewistown**  
**March 17**  
St. Patrick's Day Celebration, call for time and location, 538-5436
- April 27**  
Lewistown Chamber of Commerce, "Art Auction," call for place and time, 538-8278
- Lincoln**  
**March 23**  
Lincoln Council for the Arts, "Four Shadow," Community Hall, 7pm, 362-4718
- Livingston**  
**March 15**  
Danforth Gallery, Lecture: John Frohnmayer, former chair of the National Endowment for the Arts, 7:30pm, 222-6510
- March 22**  
Danforth Gallery, "The No-Talent Show," 8pm, 222-6510
- April 12**  
Danforth Gallery, Lecture: Prasanta Bandypadhyay, on contemporary Indian culture, 7:30pm, 222-6510
- Malta**  
**March 21**  
Northeastern Arts Network, "Four Shadow," call for time and location, 357-2343
- April 16**  
Northeastern Arts Network, "Spencer Bohren," call for time and location, 357-2343
- Miles City**  
**March 22**  
Montana Rep, "Sunshine Boys," Miles City Community College, call for time, 243-6809
- Missoula**  
**March 22-24, 27-31**  
Montana Community Theater, "Born Yesterday," call for times and location, 728-1911
- March 23, 24**  
Missoula Symphony Orchestra & Chorale, "Missa Solemnis Op. 123," Wilma Theatre, call for times, 721-3194
- March 29**  
University of Montana, Community Concert: Vladimir Jan Kochanski, Music Recital Hall, 7:30pm, 243-6880
- April 3**  
University of Montana, Native American Voices: James Luna, Social Sciences 356, 7pm, 243-2813
- April 13-14**  
Missoula Children's Theater, "Snow White," Front Street Theatre, call for times, 728-1911

- April 18-21, 25-28**  
Montana Players, Inc., "Who's Afraid of Virginia Woolf?" Front Street Theatre, call for times, 728-5748
- April 19**  
University of Montana, "The New Jubes & Virtual Orchestra," Music Recital Hall, 8pm, 243-6880
- April 20, 21**  
Missoula Symphony Orchestra & Chorale, "Pops Concert," Wilma Theatre, call for times, 721-3194
- Polson**  
**April 26**  
Montana Rep, "Sunshine Boys," Polson High School, call for time, 243-6809
- Ronan**  
**March 21**  
Folkshop Productions, Irene Farrera Tropical Band, Ronan Community Center, 7:30pm, (800) 984-FOLK
- April 21**  
Folkshop Productions, Pollo Loco, Ronan Community Center, 7pm, (800) 984-FOLK
- Scobey**  
**March 24**  
Scobey Prairie Symphonette, Spring Concert, Scobey High School Gym, 3:00pm
- Sidney**  
**March 20**  
Northeastern Arts Network, "Four Shadow," call for time and location, 357-2343
- March 24**  
MonDak Heritage Center, "My Grandmother's Star Quilt Honors Me," call for time, 482-3500
- March TBA**  
MonDak Heritage Center, "Happy 100th Birthday J.K. Ralston," call for date and time, 482-3500
- April 14**  
-MonDak Heritage Center, Artists Reception for Annual Youth Art Show, call for time, 482-3500  
-Northeastern Arts Network, "Spencer Bohren," call for time and location, 357-2343
- April 20**  
MonDak Heritage Center, "Serve 'em Western: Breakfast, Poetry & Song," call for time, 482-3500
- Whitefish**  
**March 29, 30, April 5, 6**  
Whitefish Theatre Company, "Picnic," Whitefish Auditorium, 8 pm, 862-5371
- April 20**  
Montana Transport Company, Modern Dance, Whitefish Auditorium, 8pm, 862-5371
- April 27**  
Glacier Orchestra and Chorale, "The Mikado," Central School Auditorium, 7:30pm, 257-3241
- White Sulphur Springs**  
**April 21**  
Montana Chorale, "Classic Return," call for time and location, 771-7110





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### Enter the Junior Duck Stamp Contest

The Montana Junior Duck Stamp Art Contest is a part of an educational program that is co-sponsored by the US Fish & Wildlife Service and the Montana Department of Fish, Wildlife & Parks. Artwork is judged in a state-wide contest in early spring and winning artwork will be displayed throughout Montana the rest of the year. The state's "Best of Show" also competes at the national level with winners from all other 49 states. For information about the program (which includes a video, brochure and contest guidelines), contact Beth Underwood, Lee Metcalf National Wildlife Refuge, US Fish & Wildlife Service, PO Box 257, Stevensville, MT 59870 (406)777-5552 or Kurt Cunningham, Montana Dept. of Fish, Wildlife and Parks, 1420 E 6th Ave, Helena MT 59620 (406)444-1267.



### Anaconda

**Copper Village Museum and Art Center:** "Juried Exhibition of the Work of the Disabled," April 4-30

### Billings

**Yellowstone Art Center:** closed for renovation  
**Northcutt Steele Gallery:** "Eight State Student Competition Exhibition," through March 22; "Li Hu: Paintings," April 1-May 2

### Bozeman

**ASMSU Exit Gallery:** "Jim Todd: Portraits of Printmakers," through March 29; "Native American Awareness Week Show," April 1-12  
**Beall Park Art Center:** "Watercolor Invitational," through March 30; "Mary Jo Maute," April 5-27  
**Emerson Cultural Center:** "The Great Garbage Binge Art Show," April 5-May 31  
**Museum of the Rockies:** "Fred E. Miller: Photographer of the Crows," through October, 1996; "Tribes of the Buffalo: A Swiss Artist on the American Frontier, Artwork by Karl Bodmer," March 23-Sept. 8

### Browning

**Museum of the Plains Indian:** "Terrance Guardipee: paintings," through April 26



(Left) The Museum of the Rockies in Bozeman hosts an exhibit of Fred E. Miller's work now through October.

(Right) Art Museum of Missoula hosts "Chihuly Baskets", an exhibit of work by internationally recognized glass artist Dale Chihuly from the Seattle area. Here: Pompeian Red Basket Set with Obsidian Lip Wraps #9, 1993, running through April 21. Photo by Terry Rishel.

### Butte

**Arts Chateau:** "Annual Youth Art Exhibit," through April 14; "Northwest Area Print Council Exhibition," April 19-May 26  
**Main Stope Gallery:** "Janet Sullivan: pastels and Kim Mitman: sculptural jewelry," April 1-April 30

### Chester

**Liberty Village Art Center:** "Triangle Squares: Quilts by Shelby Quilt Guild," through March 30; "James Haughey: paintings and sculpture," through March 31; "Mansfield Collection," April 1-30 "Nick de Matties: new work," April 1-May 1

### Dillon

**Western Montana College Gallery:** "WMC Art Students Show," through March 26; "WMC Art Seniors Exhibit," April 1-30

### Great Falls

**CM Russell Museum:** "CM Russell Auction Art Exhibit," through March 23; "Indian Masterpieces Exhibit," April 3-June 30  
**Paris Gibson Square Museum:** "Expressing the West: George Gogas, Freeman Butts and Susan Stewart," through March 30; "Judith Basin Encounter Series," through April 1; "The Great Falls Public Schools All-City Exhibit," April 8-May 6

### Hardin

**Jailhouse Gallery:** "Lodge Grass High School & Hardin High School," March 12-April 19; "Mini Quilt Show," April 23-May 3

### Helena

**Montana Historical Society:** "The Lure of the Parks," through February 1997  
**Holter Museum of Art:** "Carolyn Krieg: A Photographic Survey," through April 7; "Youth Electrum," April 10-May 3



(Above) Greg Beecham of Buckley, Washington, with his People's Choice Best Painting, "Above the Fruited Plain," valued at \$8,250 at the 1995 C.M. Russell Auction.

(Left) Bigfork artist Fred Fellows was awarded the Gold Medal Sculpture award at the 30th annual Cowboy Artists of America Exhibit for his monumental bronze piece called "An Honest Day's Work". The sculpture, which Fellows said is an homage to the work ethic of the American West, sold for \$125,000. The piece was cast by Kalispell Art Casting.



### Kalispell

**Hockaday Center for the Arts:** "Elizabeth Layton: Through the Looking Glass," through April 5; "Judith Basin Encounter Series," April 15-June 1

### Miles City

**Custer County Art Center:** "Student Art Exhibition," March 14-April 28

### Missoula

**Art Museum of Missoula:** "Dale Chihuly: glasswork," through April 21; "International Faux Post," March 15-May 1  
**Crystal Theatre Lobby:** "Edgar Smith: paintings," March; "Margaret Baldwin: mixed media," April  
**University of Montana Gallery of Visual Arts:** "Annual Juried Student Art Exhibition," March 13-18  
**Sutton West:** "Gallery Introductions: Marilyn Bruya, Sara Mast, Stephen Haraden, Susan Barnes," through April 3; "Womans Show: Jody Paulsen, Cathy Weber, Barbara Morrison, Louise Lamontagne and Carolyn Kreig," April 5-May 1

### Sidney

**MonDak Heritage Center:** "Happy 100th Birthday of J.K. Ralston: Cowboy Cartoonist," March 18-31; "Warming the West: annual quilt exhibition," March 18-April 14; "Annual Youth Art Show," April 2-14

## A Montana Arts Electronic Mail Directory

Archie Bray Foundation:  
archiebray@desktop.org  
World Wide Web site: <http://www.imageplaza.com/mt/art/abray/abf.html>  
Billings Symphony: alnash@mcn.net;  
World Wide Web site: <http://www.mcn.net/symphony>  
Bozeman Symphony:  
stevetanner@metnet.mt.gov  
Helena Symphony: skall@metnet.mt.gov  
Glacier Orchestra and Chorale:  
goc@tmn.com or  
maae@cpmt.cyberport.net  
Great Falls Symphony: cvalacich@mcn.net  
Liberty County Arts Council  
c/o Pat Ludwig: PatLudwig (on MetNet)  
Missoula Symphony: cvmsa40@tmn.com  
Montanans for Quality Television:  
mqtv@ism.net  
Jack Nickels, Jr. (former MAC member in Ft. Peck): jnickels@mcn.net



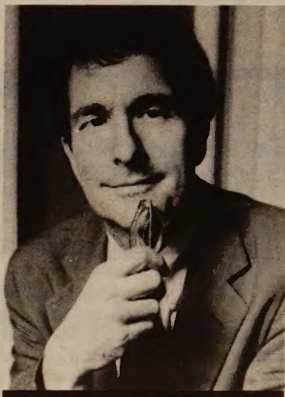
*The University of Montana-Missoula campus*

**June 19-21, 1996**

# Genesis

*Breathing life into learning through the arts.*

*A three-day working conference designed to spark the imagination, enliven the spirit, feed the intellect, and establish a community of educators, parents, artists, and administrators with the tools to enhance learning experience through the literary, visual, and performing arts.*



*Featuring Howard Gardner*

*Sponsored by:*

The Framework for Aesthetic Literacy  
Office of Public Instruction  
The Creative Pulse  
University of Montana School of Fine Arts  
The Montana Arts Council  
The Montana Alliance for Arts Education  
The Montana Association of Teachers  
of English Language Arts

## General Session Speakers

### ✓ Howard Gardner

Howard Gardner is Professor of Education and Adjunct Professor of Psychology at Harvard University, Adjunct Professor of Neurology at the Boston University School of Medicine, and Co-Director of Harvard Project Zero. The recipient of many honors, including a MacArthur Prize Fellowship, Gardner is the author of 14 books and several hundred articles. In 1990, he was the first American to receive the University of Louisville's Grawemeyer Award in education. Gardner is best known in educational circles for his theory of multiple intelligences, a critique of the notion that there exists but a single human intelligence that can be assessed by standard psychometric instruments. More recently, he and colleagues at Project Zero have been working on the design of performance-based assessments, education for understanding, and the use of multiple intelligences to achieve more personalized curriculum, instruction, and assessment. Gardner's newest book, "Leading Minds: An anatomy of leadership", is now available from Basic Books.

### ✓ Mihaly Csikszentmihalyi

Mihaly Csikszentmihalyi is a professor and researcher of human development and education at the University of Chicago and author of the national bestseller, "Flow: The Psychology of Optimal Experience". Born in Italy, he has taught in Illinois, Maine, Finland, Brazil, Canada, and Italy.

He has been honored with fellowships from Fulbright, Rockefeller, the Carnegie Foundation, and the Center for Advanced Studies in the Behavioral Sciences. In addition to the publication of over 150 scholarly articles, Csikszentmihalyi has written or co-authored ten books, written short stories, book reviews, and translated fiction and poetry from Italian, French, and Hungarian.

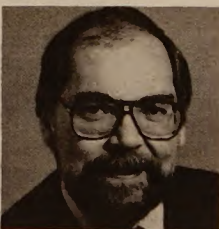


### ✓ David O'Fallon

David O'Fallon is Executive Director of the Minnesota Center for Arts Education, a state agency whose mission is to make the arts a fundamental part of an excellent education for all of Minnesota's students. The Center includes a public Arts High School and Resource Center that provides demonstrations, as well as professional and technical services across the state.

Prior to this appointment, he has served as the consulting Director for the Leonard Bernstein Center for Education through the Arts, the consultant for the John F. Kennedy Center for the Performing Arts, and the Director for the Arts in Education Program for the National Endowment for the Arts.

O'Fallon has consulted with education and arts organizations across the U.S. from small rural non-profits to large national and multi-national organizations. He has spoken at many conferences, from London to Los Angeles.



### ✓ Mary Clearman Blew

Mary Clearman Blew's memoir, "All But the Waltz", sealed her renown as a brave, bone-honest writer of prose with a shining edge. Her short stories detail incidents in the lives of women and men in contemporary Montana as they struggle with the weather, physical adversities, and the tatters of the myth of the West that shapes and often distorts their vision. Blew is the winner of two Pacific Northwest Booksellers Association Awards.

Born in Lewistown, Montana, Blew grew up on a ranch in Fergus County, the site of her great-grandfather's homestead. With a Ph.D. in English literature, she has taught in the Winnett Public Schools, Northern Montana College, Lewis and Clark State College, and the University of Idaho. She now lives in Moscow, Idaho, where she is Professor of English.

### ✓ Ellen Winner

Ellen Winner is a Professor of Psychology at Boston College, and Senior Research Associate at Harvard Project Zero. She received her Ph.D. in Developmental Psychology from Harvard University in 1978. Her work focuses on development in the arts—in particular, the visual and literary arts. Her work in the visual arts has focused on children's sensitivity to aesthetic aspects of works of art, such as line quality, expression, and composition. She has also worked in the area of education in the visual arts and was the principal editor of the Arts PROPEL handbooks which describe an innovative arts education program developed by Project Zero and the Educational Testing Service. Her work in the literary arts has focused on children's understanding and the use of metaphor and irony.



### ✓ Beverly Ann Chin

Beverly Ann Chin, Professor of English at the University of Montana, is currently serving as the President of the National Council of Teachers of English. Having served on several NCTE committees and task forces, she has been a key player in the development of the NCTE/International Reading Association's English Language Arts Standards.

Once a high school English and adult education reading teacher, Chin has been a professor of English education at the University of Central Florida, Arizona State University, and the University of New Orleans.

Chin has authored or contributed to several books on topics such as the writing process, multicultural literature, and evaluation. Many Montana schools have used her expertise to help with the development of curriculum and writing assessments.

### ✓ Graham Down

A native of England, A. Graham Down has served as Executive Director and President of the Council for Basic Education, Co-Chair of the Steering Committee to develop a framework for the 1996 National Assessment of Education Progress in arts education, Chair of the National Committee for Standards in the Arts, and Assistant Director of program services for New England office of the College Board.

With degrees in history, education, and music, Down has taught history, directed choirs, chaired a music department, and held administrative positions in schools. An accomplished musician, Down has been an active advocate for the arts.



# CONFERENCE SCHEDULE

## Wednesday, June 19

- Conference Begins
- University of Montana

9:00-11:30 a.m.—PARTV Building Foyer  
Conference Registration

11:30 a.m.-1:00 p.m.  
**Opening Conference Luncheon**  
(University Center Ballroom)  
Introductions  
Speakers: Jan Hahn, James Kruley  
Fran Morrow

1:15-2:45 p.m.  
**Concurrent Sessions**

3:00-4:30 p.m.—Montana Theatre  
**General Session**  
Literacies for the 21st Century  
Speakers: Beverly Chin and  
Graham Down

4:45-5:30 p.m.  
**Reflection Groups**

7:30-10:00 p.m.  
**Artist Fair & Reception**  
Missoula Children's Theater

## Thursday, June 20

9:00-10:00 a.m.  
**General Session:**  
"Leadership for Literacy and Advocacy"  
Speaker: David O'Fallon

10:15-11:45 a.m.  
**Concurrent Sessions**

Noon-1:15 p.m.  
Lunch Break

1:30-3:00 p.m.—Montana Theatre  
**Panel on "Leadership"**

3:15-5:00 p.m.  
**Reflection Groups**

7:00-8:30 p.m.—University Center Ballroom  
**Banquet**  
Speaker: Mary Clearman Blew

## Friday, June 21

9:00-10:00 a.m.—Montana Theatre  
**Panel: "Creativity"**  
Howard Gardner, Ellen Winner and  
Mihaly Csikszentmihalyi

10:15-11:45 a.m.  
**Concurrent Sessions**

Noon-1:15 p.m.  
**Brown Bag Lunch with student performers**  
Dancing Boy Drummers, Arlee

1:30-3:00 p.m.—Montana Theatre  
**Keynote: "Multiple Intelligences"**  
Speaker: Howard Gardner

3:15-4:15 p.m.  
**Reflection Groups**

4:30-5:30 p.m.—Montana Theatre  
**Closing Session** with David O'Fallon  
Topic: "Tying Together Standards-Based  
Reform, Leadership, and Multiple  
Intelligences to Breathe Life into Learning"

### Sample of Concurrent Sessions:

- All For One and One for All: DeSmet School's Student-generated Video on Cultural Awareness
- An Aesthetic Search for Self: Celebrating Cultural Diversity, the Arts, and Literacy (An Action Lab at C.S. Porter Middle School)
- Arts Education Programs for Special Populations
- Bodily Intelligence in the Classroom
- Can Arts Organizations Pick Up the Pieces?
- Creating Community Through the Arts: A Multimedia Presentation Showcasing Bigfork Elementary's Program
- Day to Day Leadership: Cultivating and Nourishing Change in Curriculum
- Demystifying Video Projects
- Effecting Reform in Schools and Classrooms
- Expanding the Options: Musical Intelligence and the Gamelan
- Folk Arts in the Classroom: Changing the Relationship Between Schools and Communities
- Grassroots Arts Education Advocacy
- Hawthorne Renaissance: An All-school Cycle
- Innovative Arts in Education Programming from Neighboring States
- Integrating Arts into Other Subjects
- Integrating High School Curriculum Using Content, Collaboration, and Community: The Rewards and Obstacles
- Literature Camp
- Multiple Intelligence Assessment: Beginning with the End in Mind
- Nature Photography
- Personal Expression in the Classroom
- Personal Power in Teaching: Defining Your Personal Strengths, Issues and Interests
- Ties that Bind: Universal Stories
- Using Technology Creatively in the Classroom
- What's in the Arts for Business?
- Where Do They Intersect? Roles of the Arts Specialist, the Classroom Teacher, the Practicing Artist

### Other Presenters

#### Include:

Rhea Ashmore  
Chris Brewer  
Jody Paulson  
Stephanie Lambert  
Tim Bolten  
Barbara Howey  
Bob Rennick  
Randy Bolton  
Beck McLaughlin  
Karen Kaufman  
Clara Pincus  
Cathy Jenni  
Carla Getz  
Seena Holst  
Raenelle Lees  
Ann Shattuck  
Marilyn Delger and staff of  
Hawthorne School  
Francesca McLean  
Tom Mollgaard  
Claudette Morton  
Robin Bailey  
Mary Ahnert  
Johanna Bangeman  
Sharon Lamar  
Pam Morris  
Dawn Podolske  
Rebecca Davis  
Laura Repnak  
Brenda Rose  
Bobby Tilton  
Dorothy Morrison  
Rita Flanagan  
Terry Analora  
Julie Smith  
Liz Gould  
Wendy Bredehoft  
Jean Irwin  
Donna Erwin  
Ed Harris  
Merry Fahrman  
Malcolm Swan  
Wes Hines  
Karen Sides-Gonzalez

**Genesis**  
Breathing life into learning through the arts.

June 19-21, 1996

Enhance learning experiences through the  
literary, visual and performing arts

### Registration Form

☐ I plan to attend. I have enclosed \$110 to pre-register. (After May 15, registration will be \$150.)  
☐ I intend to register for one semester graduate credit with the UM.  
☐ I intend to earn OPI Renewal Units (20 units, no charge).

Name

Address  State  ZIP

Phone  Fax

Please check one: ☐ Teacher ☐ Administrator ☐ Artist ☐ Other:

Complete this form and mail to:

The Creative Pulse, UM School of Fine Arts, University of Montana, Missoula, MT 59812  
If you need further information, call (406) 243-4970.

Dorm rooms available for \$12-\$15. Please call (406) 243-2611 to reserve before March 15.

Please select an area of inquiry for your REFLECTION GROUP. Mark 1 for first choice and 2 for second choice. Although all may join these groups, you MUST participate in a reflection group if you register for college credit. Credit Registration forms will be available at the registration desk on Wednesday morning, June 19.

- |  |  |
|--|--|
| <input type="checkbox"/> 1. Designing Learning Experiences         | <input type="checkbox"/> 6. Exploring Freedom of Expression            |
| <input type="checkbox"/> 2. Teaching to the Multiple Intelligences | <input type="checkbox"/> 7. Assessing Learning                         |
| <input type="checkbox"/> 3. Redefining the School Community        | <input type="checkbox"/> 8. Using Specialists and Developing Expertise |
| <input type="checkbox"/> 4. Advocating for the Arts                | <input type="checkbox"/> 9. Pooling Funds/Building Partnerships        |
| <input type="checkbox"/> 5. Using Artists in the Learning Process  | <input type="checkbox"/> 10. Reflecting/Discussing Spontaneously       |



# Frohnmayr & Forbes Keynote Art Beyond Boundaries

Former NEA Chairman John Frohnmayr (now practicing law in Bozeman and Livingston) heads a host of impressive guest speakers and panelists for the 10th annual Art Beyond Boundaries conference at the Billings Sheraton on June 21-23.

Conference registration brochures will be mailed in late March, but mark the dates on your calendars now!

Here are highlights:

## Friday, June 21

Wally McRae, National Council on the Arts member and guest artist  
"Meeting the Challenge" keynote by Donna Forbes, Executive Director of the Yellowstone Art Center  
Making Connections with Business and Government

Legal Self-Defense for Artists with MAC Chairman and nationally noted art lawyer, Bill Frazier  
Native American Artist Overview by Jackie Parsons, Executive Director of the Northern Plains Indian Crafts Association, Browning  
Reception and gallery tours

## Saturday, June 22

John Frohnmayr luncheon keynote: "What is the Appropriate Role of Government in the Arts?"

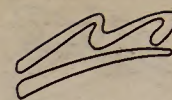
John Frohnmayr leading a discussion on "Censorship and Other Swamp Vermin: is the purpose of art to provoke, to soothe, or both – and how do artists create in this environment?"  
Fundamentals in fundraising, grantwriting, computers, volunteer development, effective

meeting management and Board dynamics.  
Raising Funds with Computers  
Working with Artists of Cultures Different from Your Own  
Successful Marketing Strategies for Artists with Monte Dolack, Pamela Harr, and Robert Sheldon (WESTAF)  
Individual Giving and Maximizing Earned Income sessions  
Outcome-Based Planning  
Connecting your Organization to your Community

## Sunday, June 23

National Endowment for the Arts guest speaker

Conference registration is \$60 before June 2; after June 2: \$70.  
Travel assistance is available; contact Francesca McLean at MAC (406) 444-6430.



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# Opportunities

**MAC ARTIST FELLOWSHIPS DEADLINE CHANGE.** Fellowships are annually awarded to professional Montana Artists who demonstrate excellence in their work. Awards of \$2,000 each in the following three categories: Visual Arts (including crafts, media arts and photography), Performing Arts (music, dance and theater) and Literature. Applications are reviewed by panels composed of individuals with expertise in specific disciplines. Decisions are based on the excellence of the applicant's work. Applications mail in June. Deadline August 26, 1996. Awards announced in October.

## Visual Arts, Crafts & Photography Call for Entries State and Regional

The Wool House Gallery is looking for working artists and craft persons interested in showing and selling their work for the '96 season, April 27-December 21, 1996. The gallery is also looking for a limited number of feature artists. Resume and slides can be mailed to: Alice Walden, Owner, Woolhouse Gallery, 419 North 7th, Miles City, MT 59301; (406) 232-0769. Deadline: March 30, 1996.

The Grizzly Spring Rendezvous, announces a call for entries for its "Spring in Santa Fe" at the 4B's Inn conference room May 9-11, 1996. This art, gift and craft show will be done in a gallery-like setting and not with individual tables or booths. There is a flat entry fee of \$70 or an entry fee of \$45 plus 15% commission on total sales. Admittance is closed after the first 100 entries. For more information, contact: Elaine, Grizzly Spring Rendezvous, PO Box 4494, Missoula, MT 59806; (406) 721-8407. Deadline: March 31, 1996.

The Oscar Howe Art Center's Tribal and Western Art of the Great Plains Juried Exhibition announces a call for entries. Open to all artists 18 years and older living on the Great Plains or in the Old West Regions of the United States the exhibition will be held May 14-August 24, 1996. Artists may enter work in any medium. All works must be original, completed in the last two years and must be inspired by and/or portray North American Tribal or Western imagery. A minimum of \$1,250 in cash awards is available. For more information, contact: Oscar Howe Art Center, PO Box 1161, 119 West Third Avenue, Mitchell, SD 57301; (605) 996-4111. Deadline: April 1, 1996.

Montana Interpretations 1996, sponsored by the Butte Branch of the Montana Institute of the Arts to be held June 1-July 14, 1996, invites artists to enter mediums of fine art: pottery, jewelry, weaving, sculpture and painting. Cash and ribbon prizes will be awarded. Fee \$20 for three slides. For a prospectus, send SASE to: Mary Larkin, 3027 Phillips Street, Butte, MT 59701. Deadline: April 20, 1996.

A Carousel for Missoula Foundation announces a call for entries in its third of five annual competitions for the purpose of creating a series of posters celebrating A Carousel

for Missoula. Open to all residents of Montana, all entries, including photographs, must be reproducible as a 20" x 24" poster and must be mounted or hinged on foam core and must be submitted unsigned. Winning selection will receive \$1,500 and will be displayed at the Carousel building. For more information, contact: Cyndi Joslyn, A Carousel for Missoula, One Caras Park, Missoula, MT 59802; (406) 549-8382. Deadline: April 24, 1996.

The Hockaday Center for the Arts announces a call for entries for its 28th annual Arts in the Park to be held July 26-28, 1996. Open to all artists and craftsmen, work must be original and handcrafted. Non-refundable fee is \$10. For more information, contact: Magee Nelson or Barbara Murray, Hockaday Center for the Arts, 2nd Avenue East at 3rd Street, Kalispell, MT 59901; (406) 755-5268. Deadline: May 1, 1996.

The Bellevue Art Museum announces a call for entries for its Fifth Pacific Northwest Annual competition to run July 26-September 8, 1996. Open to professional artists living in WA, OR, ID, MT, AK and British Columbia, work in all visual media will be considered. A total of \$7,000 in prize money will be awarded. For a prospectus, send SASE to: Annual, Bellevue Art Museum, 301 Bellevue Square, Bellevue, WA 98004. Deadline: May 3, 1996.

The Montana Watercolor Society is accepting entries for its national annual juried competition to be held August 16-October 27, 1996 at the Holter Museum in Helena, Montana. Open to all adult residents of the United States, only works that are hand-executed in aqueous media on paper or illustration board and unvarnished will be accepted. Work must be original and not more than two years old. Non-refundable fee is \$20. Over \$4,000 in cash and merchandise will be awarded. For more information, contact: Nancy Cane Beelman, Watermedia '96 Chair, Two September Drive, Missoula, MT 59802; (406) 728-0189. Deadline: May 15, 1996.

Black Hills Pow Wow and Artist Market, to be held July 12-14, 1996, seeks artwork from artists of Native American descent in all medium, both contemporary and tribal. No commercial vendors. For more information, contact: Nancy Ashley, Black Hills Pow Wow Association, PO Box 8131, Rapid City, SD 57709; (605) 394-4101. Deadline: May 31, 1996.

The Loveland Museum/Gallery of Loveland, Colorado and the Handweavers Guild of Boulder, Colorado are co-sponsoring the Vision/Revision exhibition of juried fiber arts, to be held October 1996-January 1997. The exhibition is open to fiber artists residing in AZ, CO, ID, MT, NV, NM, UT and WY. For more information, send a self-addressed legal-sized envelope to: Vision/Revision, Loveland Museum Gallery, Fifth and Lincoln, Loveland, CO 80537. Deadline: June 1, 1996.

The Holter Museum of Art announces a call for entries for its 25th annual national juried art exhibition, ANA 25. Open to all artists 18 years and older, all media, both two- and three-dimensional is accepted. All work must be original and executed within the last 2 years. Accepted entries will be exhibited at the Holter Museum from August 16-October 27. Over \$1,000 is available in cash and prizes. Entry fee is \$20 for a maximum of three slides. For more information, contact: Holter Museum of Art, 12 East Lawrence Street, Helena, MT 59601; (406) 442-6400; fax: (406) 442-2404. Deadline: June 7, 1996.

Artists' Gallery, a fine arts cooperative located in the Emerson Cultural Center, Bozeman, Montana is seeking accomplished 3-D artists. Membership requirements include a reasonable entry fee, low monthly rent and one 1/2 days per month gallery sitting. Send slides, photos to: Justine Heisel, 4463 Springhill Road, Bozeman, MT 59715; (406) 587-2469; or Wanda Ellig, 2207 Highland Court, Bozeman, MT 59715; (406) 587-3930.

Helena City-County Building invites all interested Montana artists to publicly display their work — free of charge — on a monthly basis. Two-dimensional works are welcome. Artists are responsible for delivering, hanging, picking up art and leaving business cards and/or price sheets for buyers. Send letter of interest or contact: Tim Murry, building manager, Helena City-County Building, 316 North Park Ave., Helena, MT 59623; (406) 447-8399.

Gallery by the Lake in Coeur d'Alene, Idaho is accepting applications to exhibit from contemporary visual artists residing in ID, MT, WA and OR. Both 3-dimensional and 2-dimensional works are welcome. A panel of jurors meets bi-monthly to select artists for exhibition. For consideration, send 20 slides of preferably available work, an annotated slide list, artist statement and resume to: 210 Sherman Ave., #103, Coeur d'Alene, ID 83814; (208) 667-0625.

## Visual Arts, Crafts & Photography Call for Entries National

Allied Arts Center and Gallery of Richland will host the 46th annual Sidewalk Show July 26-27, 1996. Open to artists in the fine arts and fine crafts disciplines, slide entries will be juried. For prospectus, contact: Eve Fleming, Director, Sidewalk Show, 171 Kranichwood Street, Richland, WA 99352; (509) 627-0556. Deadline: April 1, 1996.

Paper Trail West 1996, a national juried show of original, one-of-a-kind artwork on and of paper will be presented by Snowgrass Institute of Art in Cashmere, Washington in May 1996. Open to artists residing in the fifty United States and the District of Columbia, the entry fee is \$20. Awards will be given. For a prospectus, please send a #10 SASE to: Snowgrass Institute, 253 Independence Way, Cashmere, WA 98815. Deadline April 1, 1996.

Chicago's New East Side ArtWorks, a juried show of fine art and fine crafts, announces a call for entries. Categories include: painting, photography, works on paper, jewelry, and functional/non-functional objects in all media. This outdoor show will be held August 15-17, 1996 in the cultural corridor of downtown Chicago. Fee is \$15 for four color slides. For more information, contact: Chicago's New East Side ArtWorks, 200 N Michigan Ave., Suite 300, Chicago, IL 60601; (312) 551-9290; fax: (312) 541-1271. Deadline: April 15, 1996.

Red River Watercolor Society (RRWS) announces a call for entries for its 3rd annual national juried art exhibition to be held June 24-July 11, 1996 at the Dille Center for the Arts at Moorhead State University. Open to all artists 18 years or older living in North America, the exhibition is accepting original two dimensional watermedia on paper created within the last two years. No pastels, prints or class work. Entry fee is \$18 for two slides maximum. Cash prizes will be awarded. For a prospectus, send SASE to: RRWS Juried

## Visual Arts Assessment Standards Available

A booklet describing the visual arts assessment standards has been issued by the National Art Education Association. The booklet provides excerpts from its Arts Assessment and Exercise Specifications to inform key decision makers and to provide a resource for schools, districts and states in crafting their own visual arts assessments. For copies of the booklet contact NAEA at (703) 860-B000. Source: National Assembly of State Arts Agencies





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## Funding Survival Plan

"Planning Ahead for Survival," an article in the January 11, 1996 issue of *The Chronicle of Philanthropy*, suggested the following points to consider in preparing for a difficult funding future. They are:

- Avoid depending on one source of money,
- Build links to individual donors,
- Collaborate on fund-raising campaigns,
- Make joint appeals to foundations,
- Ask foundation officials for help,
- Sell products,
- Don't give information away for free, and
- Start a business.

Art Exhibition, c/o Marilyn Edmonds, RR 3, PO Box 72, Battle Lake, MN 56515. **Deadline: April 19, 1996**

The Colored Pencil Society of America (CPSA) are accepting entries for its 1996 International Exhibition to be held in San Diego August 1-31, 1996. Open to all artists working in colored pencil and in any style, subject and technique, work must be original and executed in the last three years. For a prospectus, send SASE to: Clara Olinger, CPSA 1996 Exhibition, 17351 St. Andrews Drive, Poway, CA 92064. **Deadline: April 26, 1996.**

The National Coalition Against Domestic Violence (NCADV) in conjunction with Ms magazine announces a call for entries for its 1996 poster design contest. The poster must display an acknowledgement of October as Domestic Violence Awareness Month, should be no more than a three-color design, and be no bigger than 18" x 22." Cash award of \$250. For more information, contact: NCADV, PO Box 18749, Denver, CO, 80218-0749; (303) 839-1852. **Deadline: April 30, 1996.**

The Prairie Rose Arts Festival announces a call for entries for its third annual fine arts juried show and sale to be held June 29-30, 1996. Open to all artists and craftsmen who personally exhibit work of their own original concept, design and execution, registration fee is \$10 and space fee is \$65. For more information, contact: Dani Reel, Prairie Rose Art Festival, c/o Bruce Pryde, 1591 South Main, Sheridan, WY 82801; (307) 672-7520; email: danired@wave.sheridan.wy.us **Deadline: May 15, 1996.**

The National Park Academy of the Arts is accepting entries for its Arts for the Parks annual competition. Open to all artists, work must be two-dimensional and subjects must include landscape, wildlife and history represented within areas governed by the National Park Service. Grand prize is \$50,000. For more information, send SASE to: Arts for the Parks, 3610 South Park Drive, PO Box 608, Jackson Hole, WY 83001; (800) 553-2787. **Deadline: June 1, 1996.**

Night Walker '96, an annual national juried art exhibition benefiting Native Americans on reservations, announces a call for entries from all artists working in 2-dimensional art. Exhibition will be held at Curfman Gallery, Colorado State University September 13-October 13, 1996. No sculpture, photography or prints. Native American subject matter should include landscape, still life, wildlife and Native American culture and history. Purchase awards more than \$7,000. For a prospectus, send SASE to: Night Walker Enterprises, 144 North College Avenue, Fort Collins, CO 80522; (970) 482-7797. **Deadline: July 12, 1996.**

A gallery for fine crafts is opening in early summer in a prime downtown location in Laramie, Wyoming. Interested craftspeople should submit slides or photographs of their work for jury consideration to: The Second Story, 105 Iverson Avenue, Laramie, WY 82070; (307) 745-4423.

## Public Art

The City of Los Altos announces a call for entries for its Sixth Outdoor Sculpture Competition. Open to all sculpture artists in the U.S., Canada and Mexico, this juried exhibition will be on display throughout the city. Winning works will be made on loan to the City of Los Altos and can be made available for purchase. Color photos only, no slides. For a prospectus, send SASE to: City of Los Altos Arts Committee, #1 North San Antonio Road, Los Altos, CA 94022, Attn: Brian McCarthy. **Deadline: April 30, 1996.**

Metro-Dade Art in Public Places (MDAPP) invites artists to submit slides for consideration by the Professional Advisory Committee for Terminal D-D-F Wrap Design Team Collaboration Project at Miami International Airport. Art in Public Places is not seeking proposals, although artists may write brief letter of intent. The selected artist will work with the lead architectural firm of Arquitectonica and their consultants. Artists should submit a resume, 6-10 labelled slides of recent work and slide list to: Metro-Dade Art in Public Places, 111 NW First Street, Suite 610, Miami, FL 33128; or call Pat Ross Marx at (305) 375-5362. **Deadline: May 31, 1996.**

## Literature & Playwriting

Eclectic Literary Forum (ELF) is accepting entries for the 1996 Ruth Cable Memorial Prize for Poetry. A nationally distributed literary quarterly, ELF will publish the winning work in a future issue. The entry fee is \$8 for three poems; \$3 for each additional poem. Top prize is \$500 and three honorable mentions at \$50 each. Send #10 SASE for complete guidelines to: ELF 1996, Poetry Competition, PO Box 392, Tonawanda, NY 14150; (716) 693-7006. **Deadline: March 31, 1996.**

Anamesis Press announces a call for entries for its annual poetry chapbook competition. Poets can submit 20-30 pages of their best poems. Poetry should have intellectual and emotional depth. Entry fee \$10 per manuscript and winning manuscripts will be announced in September. Cash awards and publications will be awarded. For more information, contact: Anamesis Press, Chapbook Competition, PO Box 581153, Salt Lake City, UT 84158-1153; phone and fax: (801) 583-3118. **Deadline: June 15, 1996.**

New England Writers 9th Annual Free Verse Contest is accepting entries from all poets. Contest fee is \$5 for 3 poems. Robert Penn Awards are \$200, \$100 and \$50. Send unpublished, original free verse poems of 30 lines or less with a 3x5 index card with address/poem titles to: Dr. Frank Anthony, President, New England Writers, PO Box 483, Widsor, VT 05089. **Deadline: June 15, 1996.**

Heresies seeks writing by women for feminist publication on art and politics. For guidelines, send SASE to: Heresies, PO Box 1306, Canal Street Station, New York, NY, 10013; (212) 227-2108. **Deadline: Ongoing.**

Paper Boat, a quarterly magazine, seeks submissions of poetry, short fiction and personal essays. Send up to 3 poems or 2 pieces of short fiction or personal essays with SASE to: Paper Boat Magazine, Paper Boat Press, PO Box 2615, Poulsbo, WA 98370.

Artists in Search Of...seeks playwrights for residencies in playwrighting development labs. Selected playwrights take part in ongoing readings by a professional acting company and developmental discussions with resident directors and other playwrights. Plays should teach lessons of peace and tolerance and be already in development but not yet published or optioned. Submit a writing sample, synopsis or outline of play to be developed and at least one scene, cast breakdown, resume and SASE to: Artists In Search Of... The Peaceworks Project, 206 West 99th Street, #2C New York, NY 10025. **Deadline: Ongoing.**

Milkweed Editions seeks unpublished novels and collections of short stories or novellas by previously published writers for the Milkweed National Fiction Prize. Award includes publication and \$2,000 cash in addition to advance and royalties. All manuscripts submitted will automatically be considered for the prize. For guidelines and information, contact: Milkweed Editions, National Fiction Prize, 430 First Avenue North, Suite 400 Minneapolis, MN 55401-1743; (612) 332-3192; fax: (612) 332-6248. **Deadline: Ongoing.**

National Library of Poetry will award \$12,000 in prizes to over 250 poets in the North America Open Poetry Contest. The contest is open to everyone and has no entry fee. To enter, send one original poem to the National Library of Poetry, 11419 Cronridge Dr., PO Box 704-XJ, Owings Mills, MD 21117; (410) 356-2000. **Deadline: Ongoing.**

Lee & Low Books seeks manuscripts of children's books on multicultural themes, fiction and nonfiction. Folk tales and animal stories are not being considered at this time. Submissions should be no longer than five typed, double-spaced pages (approx. 1,000 words). Send resume, tear sheets, nonreturnable slides or illustration samples (no original artwork) and SASE. Send to: Elizabeth Szabla, Editor-in-Chief, Lee & Low Books, 228 E. 45th St., 14th fl., New York, NY 10017; (212) 867-6155; fax: (212) 338-9059. **Deadline: Ongoing.**

Big Easy Press seeks chapbooks of poetry, fiction and art—"anything is game." Large SASE must accompany all submissions. You will receive three sample books in return for a \$5 reading fee payable to Artist Services. Send all materials to: Big Easy Press, PO Box 1236, Harvey, LA 70059. **Deadline: Ongoing.**

Mulberry Press is accepting chapbook submissions for its continuing poetry series. \$5 reading fee and large SASE required for each manuscript submitted. You will receive five recent titles in return. Send materials to: Mulberry Press, 105 Betty Road, East Meadow, NY 11554. **Deadline: Ongoing.**

Visual Advantage "Smile Maker" magazine, with a circulation of more than 5,000 in the Billings area, seeks family-oriented humorous stories and stories of local interest or poetry of 1,000 words or less. Articles and stories are paid \$15 and cartoons \$5. Send material with full name, title of submission, address and telephone number to: "Smile Maker," Visual Advantage Publishing, 848 Main, #6A, Billings, MT 59105; (406) 245-6001 or (406) 656-7973.

Dancing Words Press is a new small press looking to publish poetry and fiction chapbooks from writers nationwide. Manuscripts must be between 16-32 pages. All styles, from formal to free verse to literary and genre mainstream fiction are welcome. High quality, well-crafted work is the only criteria. There is a \$5 reading fee. For a prospectus, send SASE to: Jerry Berry, Editor, Dancing Words Press, Chapbook Submission, 449 Ninth Street, Gretna, LA 70053.

## Performing Arts

Chorus America presents Summer Management Institute June 23-29, 1996 in Bryn Mawr, Pennsylvania; Summer Conducting Workshop July 21-27, 1996 at Saranac Lake, New York and Chorus America's Annual Conference June 5-8, 1996 in Boston, Massachusetts. To request an application or more information, contact: Chorus America, 1811 Chestnut Street, Suite 401, Philadelphia, PA 19103; (215) 563-2430; fax (215) 563-2431; email: chorusam@libertynet.org. **Application deadline: April 1, 1996.**

The American Dance Festival is offering a full-time internship during its summer season for a qualified student or recent graduate in archival administration. ADF's collections provide the opportunity for indepth experience in areas such as moving image and photograph cataloging, archival preservation and appraisal, arrangement and description. For more information, contact: Amy Leigh, Archivist, The American Dance Festival Archives, Box 90772, Durham, NC 27708.

Musicians wanted for summer entertainment at Lake Upsata Guest Ranch located in Seely-Swan. Modest stipend available. For more information, contact: Richard How (406) 793-5890.

Opera New World seeks new opera/music theater works that draw from the diverse cultures present in the New World for production consideration. Program seeks scores, librettos, scenarios, etc. in several categories including music theater works appropriate for students and children, works particularly suited to community-based presenting partnerships, and major operatic and music theater works suited for main stage productions. Request guidelines and submission form from: Mr. Ward Holmquist, Opera New World, Houston Grand Opera, 510 Preston, Suite 500, Houston, TX 77002; (713) 546-0200. **Deadline: Ongoing.**

Yvar Mikhashoff Trust supports composers and performers of New Music. Annual grants, gifts, awards and fellowships, generally ranging from \$1,000 to \$5,000, are available for tuition assistance, fellowships to further the professional status of younger performers and composers, and grants to musical ensembles, presenting organizations, music festivals and recording companies. Application information is available from Anne McLean, Administrator, Yvar Mikhashoff Trust for New Music, c/o Fiduciary Services, Inc., 4476 Main Street, Suite 206, Snyder, NY 14226; (716) 839-3005.

Directory of Theatre Training Programs, in its fifth edition, gives practical advice for college theatre majors looking for graduate schools. This updated edition profiles 420 programs, ranging from small liberal arts colleges with academic-oriented degrees to large universities with professional training and advanced degrees in all areas of theatre. It also lists several specialized schools in Canada, Europe and Great Britain. Send \$24.95 plus \$3 shipping to: Theatre Directories, PO Box 519, Dorset, VT 05251; (802) 867-2223; fax: (802) 867-0144.

## Media Arts

The International Wildlife Film Festival, will be held March 30-April 7, 1996. The IWWF hosts workshops and panel discussions covering a variety of topics relating to natural history film making. Other Festival activities include evening receptions, viewing library, public screenings, field trips, wildlife photo contest and wildlife art exhibits. For more information, contact: Chuck Jonkel, Director, International Wildlife Film Festival, 802 East Front Street, Missoula, MT 59802; (406) 728-9380; fax: (406) 728-2881

The Third Annual Jewish Video Competition seeks entries on Jewish themes from every category and level of production. Entries must have been produced within the last 3 1/2 years and may be up to 100 minutes long. Non-refundable entry fee is \$25 for works up to 30 minutes and \$35 for works from 31 to 100 minutes. Over \$1,000 will be awarded. For more information, send SASE to: Bill Chayes, Video Competition Coordinator, Judah L. Magnes Museum, 2911 Russell Street, Berkeley, CA, 94705; (510) 549-6952; fax: (510) 849-3673; email: WCHAYES@AOL.COM **Deadline: March 31, 1996.**

The American Dance Festival announces a call for entries for its ADF Dancing for the Camera International Dance Film and Video Festival to be held in Durham, North Carolina June 6-July 20, 1996. Categories are Choreography for the Camera — original work made specifically for the video/film medium; Documentary — productions which include interviews or the educational elements and choreography; and Experimental — work that extends the boundaries of the medium. Entry fee is \$25 per videotape. For more information, contact: Rebecca Hix, American Dance Festival, Box 90772, Durham, NC 27708-0772; (919) 684-6402; email: rhix@acpub.duke.edu **Deadline: May 1, 1996.**

Center for Contemporary Arts is accepting features, shorts, animated, experimental, or documentaries of exceptional quality for Cinematheque program. Send 1/2" or 3/4" tapes with SASE to: Ron Beattie, Center for Contemporary Arts, 291 E. Barcelona Road, Santa Fe, NM 87501. **Deadline: Ongoing.**

Cinema Guild seeks documentary and narrative programs for non-theatrical, educational TV and home video markets. Send description and/or a VHS cassette to: The Cinema Guild, 1697 Broadway, New York, NY 10019; (212) 246-5522. **Deadline: Ongoing.**



## Arts Education

**Very Special Arts** announces a call for scripts for its Young Playwrights Program. Open to students from 12-18 years of age, with or without disabilities. Scripts must address the issue of disability. Entries may be the work of an individual student or a collaboration by a group or class of students, can be one act or full length. The winning play will be produced and performed at the John F. Kennedy Center for the Performing Arts. For more information contact: Young Playwrights Coordinator, Very Special Arts, Education Office, The John F. Kennedy Center for the Performing Arts, Washington, DC 20566; (800) 933-8721; TDD: (202) 737-0645; fax: (202) 737-0725. **Deadline: April 15, 1996.**

**Art Beyond Boundaries**, a five-state regional arts conference to be held June 21-23, 1996 in Billings, is looking for an artist-in-residence. Open only to artists from Montana in any discipline, artists will have the opportunity to market their work for arts groups from the five-state region — MT, NE, ND, SD and WY. An honorarium of \$500 plus expenses will be given. Send a 1-2 page outline of your residency plan, applicable artist's documentation — 10 slides, a video or audio tape, writing samples, etc. and an SASE with return postage to: Art Beyond Boundaries Conference, c/o South Dakotans for the Arts, PO Box 472, Deadwood, SD 57732; (605) 578-1783; fax: (605) 578-3789; email: jbsoda@tmm.com **Deadline: May 1, 1996.**

**Arts Plus/Helena Presents** and the University of Montana Continuing Education announce an Arts/Science Teacher workshop for teachers of grades 1-5 to be held June 9-15, 1996 at the Four Georgians Elementary School in Helena. This workshop will acquaint teachers with the use of the arts (writing, visual art, theatre, music and dance) as practical and exciting tools for instruction in the sciences. For more information, contact: Beck McLaughlin, Helena Presents, Myrna Loy Center, 15 N. Ewing, Helena, MT 59601; (406) 443-0287.

**Helgate Writers, Inc.** announces the 1996 Professional Development Institute for Educators in the Art June 10-14, 1996. This five-day institute will offer two separate but related courses for teachers of kindergarten through high school. Instructors include Dorothy Hinshaw Patent, PhD. Zoo., award winning author of children's books and Jeanette Ingold, M.Ed. Secondary Ed./English, author of humorous short stories for older children. For more information, contact: B.J. Buckley, Program Director, Helgate Writers, Inc., PO Box 7131, Missoula, MT 59807; (406) 721-3620.

**Schools, Communities and the Arts: A Research Compendium**, developed by the National Endowment for the Arts in cooperation with the Morrison Institute for Public Policy is available. Using set selection criteria, this compendium focuses on studies published since 1985 which employed sound methodologies. Copies can be purchased in print and disk versions from: Scott Stoner, National Arts Education Network, Kennedy Center, Washington, DC; (202) 416-8871.

**Arts Education in Public Elementary and Secondary Schools**, the most current survey of the conditions of arts education, can be obtained from the National Center for Education Statistics, US Department of Education, Room 418, 555 New Jersey Avenue NW, Washington, DC 20208; Judy Carpenter (202) 219-1333.

**The 1996 Prairie Visions Summer Institute Advanced Program for Renewal and Professional Growth in Discipline-based Art Education** will hold two seminars in Nebraska June 16-21 and June 24-28, 1996. The goal is to reach a deeper understanding of all levels of discipline-based art education in curriculum, instruction, staff development, assessment, advocacy and school improvement. For more information, contact: Sheila Brown (402) 471-4337; Margaret Proskovec (402) 471-2109; email: map@nde4.nde.state.ne.us; fax: (402) 471-0117.

**Lucky Dog Multi-Media**, announces publication of a 32-page *Focus Report #1: Artist-in-Residence Programs in the National Parks*. The publication includes residency requirements, two-year histories of each program and application tips and for artists interested in living and working in the national parks. Payment of \$9.95 plus \$2.50 for shipping and handling can be sent to: Bonnie Fournier, Lucky Dog Multi-Media, Studio #A33, PO Box 65552, St. Paul, MN 55165; (612) 227-3234.

**Young Audiences of Western Montana** announces the completion of three video tapes which present model programs for artists interested in either adapting one of the programs for presentation in schools as a YA touring artist, or for use in developing a YA program to audition for the Young Audiences' Touring Roster. The three programs: a poetry workshop presentation, a percussion program and a solo dance program, were developed and performed by three Montana artist-educators. Tapes are free of charge and are available to Montana artists. To order one, contact: Young Audiences Montana, PO Box 9096, Missoula, MT 59807; (406) 721-5924.

## Grants & Fellowships

**The Institute of Museum Services** announces a change in deadline for its Professional Services Program and a cancellation of the Technical Assistance Grants. For information, contact: Diane Frankel, Institute of Museum Services, Office of the Director, 1100 Pennsylvania Ave. NW, Washington, DC 20506; (202) 606-8536. **New Deadline for the Professional Services Program: April 12, 1996.**

**The U.S.-Mexico Fund for Culture** has grants for Interdisciplinary Projects, music, theater, visual arts, cultural studies, and literary and cultural publications in the categories Institutional Projects, Independent Projects and Reimbursement Grants. For more information, contact: U.S.-Mexico Fund for Culture, Londres 16, P.B., Col. Juarez, 06600 Mexico, D.F. Mexico; (525) 592-5386 or (525) 535-6735; fax: (525) 208-8943. **Deadline: April 19, 1996.**

**The Association of Performing Arts Presenters (APAP)** announces the Dance Travel Assistance Program, made possible by a grant from the Andrew W. Mellon Foundation. Performing arts presenters may apply to the association for grants to help support travel to see performances and residencies by dance troupes. Open to all non-profit presenting organizations with a history of dance presenting in the two previous seasons. For more information, contact: Jennifer Dlugos, Dance Travel Assistance Program, APAP, 1112 16th Street NW, Suite 400, Washington, DC 20036; (202) 833-2787; fax: (202) 833-1543; email: artspres@tmm.com **Deadline: June 17, 1996; October 21, 1996**

**Experimental Television Center** is accepting applications for Presentation Funds through its Electronic Arts Grants Program. Grants provide partial support to nonprofit organizations for rentals of video, audio and time-based computer work and for artists' fees for screenings. Applications reviewed at the end of each month. For applications and guidelines, contact: Sherry Miller Hocking, Experimental Television Center, 109 Lower Fairfield Rd., Newark Valley, NY 13811; (607) 687-4341. **Deadline: Ongoing.**

**The Judith Rothschild Foundation** announces the initiation of its grant and technical assistance program to stimulate increased interest in recently deceased American artists. Grants initially will be \$1,000-\$50,000 to support museum exhibitions and publications, conservation, cataloging, education programs and the purchase of works of art for public display. For more information, contact: John James Oddy, Program Director, The Judith Rothschild Foundation, 1110 Park Avenue, New York, NY 10128; (212) 831-4114. **Deadline: Ongoing.**

**Elizabeth Greenshields Foundation** awards grants in painting, drawing, printmaking and sculpture to artists in early stages of their careers. Work must be representational or figurative. Eligible applicants must be under 31 years of age, have started or completed training at an established art school and/or have demonstrated a commitment to art as a lifetime career. For further information, contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke Street West, Suite 1, Montreal, Quebec, Canada, H3H 1E4; (514) 937-9225. **Deadline: Ongoing.**

**PEN American Center Writers Fund** offers grants and interest-free loans up to \$1,000 to published writers or produced playwrights facing unanticipated financial emergencies. Writers and editors with HIV or AIDS-related illness also qualify for the Fund for Writers and Editors with AIDS. Applications are reviewed every six weeks. For guidelines and application, contact: Writers Fund, PEN American Center, Karen Hwa, Coordinator, 568 Broadway, New York, NY, 10012; (212) 334-1660. **Deadline: Ongoing.**

**Nonprofit organizations** in Alaska, Idaho, Montana, Oregon and Washington may apply for grants through the Meyer Memorial Trust's Support for Children at Risk Program. The program focuses on projects for high-risk groups with emphasis on education for families with babies and young children, early childhood development, and new and effective ways to assist young people with serious problems. For information, contact: Meyer Memorial Trust, 1515 SW 5th Avenue, Suite 500, Portland, OR 97201; (503) 228-5512.

**Pollock-Krasner Foundation** offers financial assistance to artists of recognizable merit and financial need working as painters, sculptors, mixed media and installation artists. For guidelines, write: Pollock-Krasner Foundation, 725 Park Avenue, New York, NY, 10021. **Deadline: Ongoing.**

## Residencies

**Haystack** encourages artists and craftspeople of varied backgrounds and experiences to participate in any of the six sessions available this summer in Deer Isle, Maine. Workshops are offered in clay, drawing, metals, printmaking, glass, quilt and weaving. Scholarships are available. For more information, contact: Stuart Kestenbaum, Director, Haystack Mountain School of Crafts, PO Box 518, Deer Isle, ME 04627; (207) 348-2306. **Applications due: April 15, 1996. Deadline for Scholarships: March 25, 1996.**

**The Oregon School of Arts and Crafts** announces two junior residencies for its artist-in-residence program 1996-1997. The September 8, 1996-January 10, 1997 calls for an artist with book arts/printmaking and surface design (fiber) experience. The January 12-May 23, 1997 calls for an artist with a background in drawing/mixed media and ceramics. Residents receive a \$100/week stipend, plus \$400 reimbursement towards travel to the school and \$400 reimbursement towards supplies. Studio space is provided. For an application, specify your medium and send an SASE to: Junior Residency Program, Oregon School of Arts and Crafts, 8245 SW Barnes Road, Portland, OR 97225. **Deadline: April 15, 1996.**

**Centrum** has resumed its one-month residencies at Warden State Park with \$300 stipend for writers, visual artists, composers and choreographers. For more information, contact: Centrum, PO Box 1158, Port Townsend, WA 98368; (360) 385-3102. **Deadline: Ongoing.**

**The Gell Writers Center of the Finger Lakes** provides a retreat in the woods to support writers in their work. 8-10 writers-in-residence receive a stipend of \$1,250, \$25 per diem and up to \$500 for travel. For application information, contact: The Gell Writers Center of the Finger Lakes, West Hollow Road, Naples, NY 14512; (716) 473- 2590. **Deadline: Ongoing.**

**Kalani Honua** offers an Artist-In-Residence program at its intercultural retreat on the Big Island of Hawaii. Living accommodations, meals, and working or performance space are provided for visual, literary, folk and performing artists at a small cost. Fee reductions of 50% are available to selected applicants. Apply six months ahead of desired dates. Submit resume, documentation of your work, two glossy or velox-type photos, \$10 entry fee, work sample and application form. For details, contact: Artist-in-Residence Program, Kalani Honua Inc., RR2 Box 4500, Pahoa, Hawaii 96778; (808) 965-7828. **Deadline: Ongoing.**

**Light Work** invites photographers to apply for project residencies. Selected artists receive \$1,200 stipend, access to photo & digital imaging facilities, supplies, publication in Contact Sheet and use of an apartment. For information, contact: Light Work, 316 Waverly Ave., Syracuse, NY 13244; (315) 443-2450. **Deadline: Ongoing.**

**The Alberta College of Art Painting Program** is looking for practitioners in all disciplines to visit the department for periods of one to four weeks to interact with students and faculty. All contemporary practice will be considered, including, but not limited to, painting, sculpture, performance, electronic media, installation and writing and criticism. ACA will pay a stipend, travel costs, accommodation and a per diem allowance. Applicants should submit slides (or other appropriate documentation of previous activities), resume, project description and equipment or other requirements. Submissions will be accepted at any time during the year. Contact: Wayne Giles or Alan Dunning, Alberta College of Art Painting Program, 1407 14th Avenue N.W., Calgary AB; (403) 284-7600; fax: (403) 289-6682. **Deadline: Ongoing.**

**The Montana Artists Refuge**, an artist-run residency program located in Basin, Montana, has grants available. Artists of all disciplines are invited to apply. For a prospectus, send SASE to: Montana Artists Refuge, Box 8, Basin, MT 59631; (406) 225-3525. **Deadline: Ongoing.**

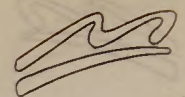
## Conferences & Workshops

**The Associated Writing Program (AWP)** will hold its annual conference April 25-27, 1996 at the Renaissance Atlanta Hotel-Downtown in Atlanta, Georgia. The conference features a keynote address by novelist Doris Betts; a fiction/poetry reading and a gala tribute to Southern writing. The conference will also include other literary readings, panel discussions, roundtables, and interactive workshops. For more information, contact: AWP, Tallwood House, Mail Stop 1E3, George Mason University, Fairfax, VA 22030; fax: (703) 993-4302.

**R. Tom Gilleon** will hold a painting workshop in conjunction with the Meadowlark Art review '96 at the Lewis and Clark Library in Helena, Montana May 3-5, 1996. The cost is \$100 for three days and the class is limited to 15 students. For more information, contact: The Art Center, PO Box 304, Helena, MT 59624; (406) 443-2242.

**Women's Center, Montana State University** is sponsoring the workshop, Get That Grant: Grantwriting from Conception to Completion, May 13-16, 1996 in Bozeman, Montana. This workshop is designed for those who want to write effective grant proposals, find new funders and successfully manage the grantseeking process. Cost of the workshop is \$575. For more information, contact: Women's Center, Montana State University, 15 Hamilton Hall, Bozeman, MT 59717-0210; (406) 994-3836. **Workshop Registration Deadline: April 19, 1996.**

The second annual **Quilt Montana** quilt design workshop will be held May 15, 16 and 17, 1996 at the Outlaw Inn in Kalispell, Montana. The workshop will feature three nationally known quilt designers Caryl Bryer Fallert, Alice Allen and Eugenia Barnes. Included in the \$220 fee will be three days of workshops with lunches, banquet and lectures.



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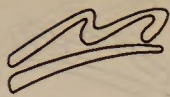
## U of M Fine Arts Gallery establishes a site on World Wide Web

More and more Montana images and presences of our state's arts organizations are becoming available on the Web. The UM site includes information about the gallery, current shows and other offerings from its collection. You can visit it as <http://www.umt.edu/partv/famus/default.htm>. Kudos to Dennis Kern, the Gallery's director, for putting their home page together.

## Missoula Children's Theatre establishes Web Site

This well-loved, Montana-based, international touring theatre has also established a web site. You can find out lots about the theatre and its tour as well as its new facility and staff. This should be a fun spot for all those kids 6 to 60 that have benefitted from MCT productions. Visit them at <http://www.mctinc.org>.





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### Computer Consulting Project

The Montana Arts Council has completed its highly successful Computer Communications Consulting Project that was conducted from July to December 1995. Dave Pyron of Pyron Associates in Florence, Montana, visited with 32 Montana non-profit arts organizations to help them take the first steps in utilizing computer communications. In addition to helping install hardware and software, Dave hooked the great majority of these groups to MetNet, a system that enables them to send electronic mail to each other and converse with others interested in arts and cultural issues. He also demonstrated the World Wide Web and generated interest in developing "home pages" for arts organizations. An unexpected part of the project was that Dave was able to consult with and make recommendations to these organizations regarding their computer capability. He also unsnagged computer problems for a number of grateful administrators.

Copies of the executive summary of a report describing the project are available upon request. The full report is available for \$10.00 to cover the cost of printing, handling and postage. Please make your check out to the Montana Arts Council. The project was supported by a grant from the NEA.

Certified quilt appraisal will be available. For more information, contact: Terri Carlson, Quilt Montana, 341 Boorman Lane, Kalispell, MT 59901; (406) 257-4752.

**National Educational Media Network (NEMN)** is holding the Content '96 annual conference and market May 15-18, 1996 in Oakland, California. Content '96 is the crossroads where producers, developers, content providers, broadcasters, distributors and publishers meet to initiate deals, swap ideas and make contacts. This gathering of the leading minds in educational media, issues like niche marketing, technology in today's classrooms and creative fundraising will be discussed. Registration fees vary from \$150 to \$595. For more information, contact: NEMN, 655 Thirteenth Street, Oakland, CA 94612-1220.

**The Bitter Root Writers** are pleased to present Roberta Jean Bryan on May 25, 1996 at the Community Center in Hamilton, Montana to talk about success strategies for writer and guerrilla marketing techniques useful in attracting a good agent or publisher. The seminar is \$25 before April 15th and \$30 after April 15th. For more information, contact: J.J. Allen (406) 363-7680 or Dorie Cawley (406) 363-7490.

**Arts International/IIIE** will hold Inroads/Africa, the first in a series of biennial conferences on topics related to international artists, presenting, collaborations and touring, on June 6, 7, and 8, 1996 in New York City. This conference joins leading artists, scholars and arts professionals from Africa and the United States to discuss the performing arts of Africa, their presentation in the U.S. and the potential for collaboration and interchange between U.S. and African artists. For more information, contact: Arts International, Institute of International Education, 809 United Nations Plaza, New York, NY 10017; (212) 984-5341; email: lfindlen@iie.org

**The Aspen Writer's Conference** will be held June 9-15, 1996 at the Aspen Institute. Faculty includes Marcia Southwick, Ron Carlson and Madeleine Blais. Tuition is \$495 and on-campus lodging runs from \$300 - \$450 for six nights. Enrollment is limited. Poets submit no more than five typewritten pages and fiction and non-fiction writers no more than ten typewritten pages. For more information, contact: The Aspen Writers' Conference, Drawer 7726, Aspen, CO 81612; (970) 925-3122; (800) 925-2526.

**Dance/USA's seventh biennial National Roundtable** brings together professional artists and arts administrators from around the nation to address the pressing issues facing dance. This three-day conference will be held June 13-15, 1996 in Los Angeles and will combine peer group information exchange and networking with professional development seminars and special speakers. For more information, contact: Kellie Harris, Dance/USA, 1156 15th Street, Suite 820, Washington, DC, 20005-1704; (202) 833-1717; fax: (202) 833-2686; email: danceusa@tmm.com

**The White River Writers' Workshop** on the campus of Lyon College in Arkansas June 16-23, 1996, offers serious poets the opportunity to work on new and in-progress poems in small concentrated workshops. Tuition for the entire week is \$425 and board is \$325. Scholarships and fellowships are available. For more information, contact: Andrea Hollander Budy, Director, White River Writers' Workshop, Lyon College, PO Box 2317, Batesville, AR 72503-2317; (501) 793-1766; fax: (501) 698-4622; email: ahhbudy@aol.com

**Genesis** is a three-day working conference designed to spark the imagination, enliven the spirit, feed the intellect and establish a community of educators, artists and administrators with the tools to enhance learning experiences through the literary, visual and performing arts. The conference will be held June 19-21, 1996 on the University of Montana campus in Missoula. Keynote speakers include: Howard Gardner, author of *Frames of Mind: A Theory of Multiple Intelligence*; Mihaly Csikszentmihalyi, distinguished professor at Chicago University and author of *Flow: The Psychology of Optimal Experience*; David O'Fallon, executive director of the Minnesota Center for Arts Education; and Mary Clearman Blew, author of *All But The Waltz*. Genesis is sponsored by the School of Fine Arts of the University of Montana, The Framework for Aesthetic Literacy of the Montana Office of Public Instruction, Montana Arts Council and Montana Alliance for Arts Education. For more information, contact: The Creative Pulse, UM School of Fine Arts, University of Montana, Missoula, MT 59812; (406) 243-4970.

**The Association of Performing Arts Presenters** announces "Presenting the Performing Arts," a week-long workshop retreat providing an overview of the skills and knowledge required to run, or be an essential part of, a presenting organization to be held June 21-27, 1996 at St. John's College in Santa Fe, New Mexico. Early registration is encouraged, enrollment is limited. For comprehensive information and to request a registration form, contact: Association of Performing Arts Presenters, 1112 16th Street NW, Suite 400, Washington, DC 20036; (202) 833-2787.

**The Arts Extension Service (AES)** will hold its annual Summer Program in Arts Management June 27-29, 1996 in Amherst, Massachusetts. The conference, Arts for a Change: A Social Action Agenda, will be dedicated to exploring the arts as a tool for social and community

change. Over twenty-five workshops and seminars will cover topics including: community organizing, risk-taking in collaborations and grassroots advocacy. The program fee of \$295 includes a textbook, handouts and six meals. Inexpensive accommodations are available on campus. For more information, contact: Arts Extension Service, Division of Continuing Education, University of Massachusetts, Amherst, MA 01003; (413) 545-2360

**"Capitalize on Your Creativity"** is the theme of this year's statewide conference for weavers, spinners, basketmakers and fiber arts. Sponsored by the Montana Association of Weavers and Spinners (MAWS), the conference will be held at the Helena State Capitol Complex June 27-30, 1996. For more information, contact: Annette Cade, Conference Chair, MAWS, 19 Eagle Rock Drive, Clancy, MT 59634; (406) 442-8779.

John Flynn, award winning fiber artist, announces the **Fourth Annual Great Rocky Mountain Quilt Retreat** to be held July 25-28; August 8-August 11; and August 15-18, 1996 in Red Lodge, Montana. Each of these three in-depth quilting workshops last four days and costs \$350, which includes lunches and dinners. Class size is limited to eight students. To reserve a place, call (800) 745-3596.

**Rocky Mountain School of Photography** has catalogs for its 1996 classes. New destinations for field workshops include Martha's Vineyard; Alaska and the Yukon; Hawaii and New Zealand. For a catalog, contact: Rocky Mountain School of Photography, PO Box 7605, Missoula, MT 59807; (406) 543-0171; (800) 394-RMSP.

**Anderson Ranch Arts Center** have made available a schedule of courses for 1996. Sessions include ceramics, sculpture, woodworking and furniture design, painting, drawing and printmaking and book arts. Summer assistantships, artist-in-residence grants, scholarships for summer courses and visiting artist grants are available. For more information, contact: Gail Fredell, Program Director, Anderson Ranch Arts Center, PO Box 5598, 5263 Owl Creek Road, Snowmass Village, CO 81615; (303) 923-3181; fax: (303) 923-3871.

**Penland School of Crafts** in Penland, North Carolina welcomes students of all levels of experience to apply for summer sessions in areas including hot glass, flameworking techniques, goblet-making and glass painting. A \$25 nonrefundable application fee and a deposit of \$250 for each class is required. Work/study students can earn room and board and partial tuition in exchange for providing 20-25 hours a week in assistance; financial support for various disciplines is available. For more information, contact: Penland School of Crafts, Penland, NC 28765; (704) 765-2359.

**Oregon School of Arts and Crafts** announces its summer workshops in book arts, ceramics, drawing, fibers, metal, photography and wood. For information, contact: Shirl Lipkin, Oregon School of Arts & Crafts, 8245 SW Barnes Road, Portland, OR 97225; (503) 297-5544; fax: (503) 297-9651.

### Services

**OPERA America's Career Guide for Singers** is the most comprehensive resource available on programs for aspiring operative artists. The 1996-97 edition will include more than 850 listings of producing organizations, training programs, educational institutions, foreign and domestic competitions and opera-related internships. For more information, contact: Membership Coordinator, OPERA America, 1156 15th Street NW, Suite 810, Washington, DC 20005-1704.

**Photographer Christofer Autio**, whose photo studio and lab is located in the Emerson Cultural Center in Bozeman, will photograph art and produce professional slides. He is available to travel to an artist's locale. For more information, call (406) 586-2250, or stop by the Emerson Cultural Center, 111 South Grand, Room 226.

**Heritage Photo Works** specializes in photographic preservation efforts, including the restoration of heirloom photographs and technical assistance for historical societies and private collections. Vintage printing, classic handcoloring and a variety of toning solutions for print enhancement and image stability are offered. HPW also provides consulting expertise in areas of process identification and collection management for 19th & 20th century photos. For more information, contact: Paula Morin, Heritage Photo Works, 243 Oertli Lane, Hamilton, MT 59840; (406) 363-0300; (800) 864-4046.

**The Visual Artist Information Hotline** is a national, free information service. Individual fine artists in any of the visual arts (painting, sculpture, drawing, crafts, photography, mixed media, etc.) and in film/video may call the Hotline to speak directly with the staff of the American Council for the Arts' Information Services Program, located in New York City. Hours of operation are Monday through Friday, 2-5pm Eastern Time, but messages can be left 24 hours a day. The Hotline responds to a number of different inquiries, including funding/support, emergency funds, health and safety and insurance. Hotline: (800) 232-2789.

**ArtGroup** for lesbian and gay artists is a support organization for creative people of all disciplines and backgrounds providing inspiration, motivation, support and networking.

It seeks out and creates venues to promote the diversity of lesbian and gay expression and creativity; acts as a nationwide umbrella for gay and lesbian arts organizations to exchange information and to encourage exhibition possibilities; and provides a place for non-artists to support the creativity within the gay and lesbian community. For more information on membership in ArtGroup and its schedule of meetings and exhibitions, contact Director Scott Holman (212) 695-3797 or Arthur Bruso (212) 473-7130.

### In Print

To help artists save time & effort, a new comprehensive list of money for artists, in the form of competitions and awards, has been released. The list supplies names, addresses, phone numbers (sometimes FAX numbers), amount of award, and brief guidelines of current juried competitions for cash or purchase awards, as well as government and private grants and fellowships. This quarter's list (January - April 1996) is 10 pages long and contains 211 entries, totaling \$10,905,300 in award money. Each quarter's list is \$4; a subscription of four issues is \$15. For more information, contact: Jennifer L. MacDonald, 270 Milledge Heights, Athens, GA 30606; (706) 613-2112.

**The Idaho Commission on the Arts** has produced an instructional video which presents the main elements necessary for artists to produce a quality, 35mm slide portfolio of artwork using natural light. Competent photography can make the difference between art being accepted or rejected in galleries and museums or in receiving grants and fellowships. Send \$9.95 within Idaho; \$19.95 outside Idaho to: Idaho Commission on the Arts, PO Box 83720, Boise, ID 83720-0008; (208) 334-2119; fax (208) 334-2488.

**ArtJob** newsletter brings comprehensive, up-to-date national and international listings of arts employment and related opportunities in all areas of the arts: Presenting, Producing, Performing, Visual, Academic, Internships and Fellowships, Conferences, Information Hotlines and more, including our newest category, Book Reviews. ArtJob is issued every two weeks via first-class or on-line. Subscription rates are \$40 for six months; \$75 for individuals for one year and \$85 a year for organizations. To order, contact: ArtJob Subscription, 236 Montezuma Avenue, Santa Fe, NM 87501; (505) 986-8939.

**Arts Action Issues' Publications - Arts Boards/Creating a New Community Equation** (\$12), **Toward a New Arts Order/Process, Power, Change** (\$10); **The Quiet Crisis in the Arts** (\$6); **Rethinking and Restructuring The Arts Organization** (\$12) and **Market the Arts!** (\$26) - written by Nello McDaniel and George Thom are available for purchase. Send check or money order, plus shipping and handling to: Arts Action Issue, PO Box 401082, Brooklyn, NY 11240-1082; (718) 797-3661.

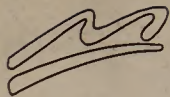
**Fundamentals of Local Arts Management** (\$24.95) provides time-tested practical arts management models with current issue-oriented discussion and approaches to doing cultural work in an everchanging environment. *The Arts Management Bibliography and Publisher* (\$6.50) an extensive list of book titles, periodicals and specialty publishers which cover topics of fundraising, marketing and other organization development concerns to contemporary issues affecting the arts field. Both are published by the Arts Extension Service (AES) in cooperation with the National Assembly of Local Arts Agencies. Shipping and handling charges are \$4.25 for one book; \$5.50 for 2-5 books. Send check or money order to: Publications, Arts Extension Service, Division of Continuing Education, 602 Goodell Bldg., University of Massachusetts, Amherst, MA 01003-3260; (413) 545-2360.

**Blue Heron Publishing** announces the publication of *Artists and Writers Colonies: Retreats, Residencies and Respite* for the creative mind. With descriptions of nearly 200 residencies, retreats and fellowships, indexed by state and discipline, the book details who may apply and how, locations and application deadlines and what is offered to the resident. Send \$15.95 plus \$3 shipping (\$1 for each additional copy), to: Blue Heron Publishing, 24450 SW Hansen Road, Hillsboro, OR 97124; (503) 621-3911.

**The Bainbridge Island Arts and Humanities Council** announces the release of the 10th anniversary edition of the Northwest Poets and Artists Calendar. Each month showcases a jury-selected artwork and poem created by some of the region's most talented visual and literary artists. Louise Lamontagne, from St. Ignatious, Montana, was a runner up. Send \$12.95 plus \$3 for postage and handling to: Northwest Poets and Artists Annual Calendar, 261 Madison Avenue South, Bainbridge Island, WA 98110; (206) 842-7901; (800) 501-8795; on-line at: <http://www.halcyon.com/rickgo/pnwcal/>

**Spirit Talk** is the only Indian-owned and published periodic book of its kind in America. It is the publication that celebrates the beauty of the words and works of Indian culture. It is the modern information and pictographic source for Native American culture. Each issue covers art, music, history, spirituality, ceremony, family life and more. For more information, contact: Spirit Talk Press, Postal Drawer V, the Blackfoot Nation, Browning, MT 59417; phone and fax: (406) 338-2882.





**The National Assembly of Local Arts Agencies (NALAA)** announces publications for sale, including: *Fundamentals of Local Arts Agency Management*, *Community Cultural Planning Work Kit*, *Managing a Nonprofit Organization and Presenting Performances*. For more information, contact: NALAA, 927 15th Street NW, 12th Floor, Washington, DC, 20005; (202) 371-2830; fax: (202) 371-0424.

**Best of Watercolors**, just published by Rockport Publishers, features Polson, Montana artist Ken Hansen. The publication is presented in a hard cover forum of 144 pages in full color and showcases the watercolor paintings of selected artists from around the country. For more information, contact: Ken Hansen, Watercolors, 241 JB Drive, Polson, MT 59860.

**Idaho Center for the Book** announces the publication of *Journeys of the Lapwai Mission Press*, a retelling of the history of the most famous Western press and sketches fascinating portrait of its far and nearsighted owners/operators who wittingly and unwittingly created, destroyed and preserved cultures in the American West. Hardback, paperback and video are available. For more information, contact: Idaho Center for the Book, Boise State University, 1910 University Drive, Boise, ID 83725; (208) 385-4031; (800) 992-TEXT.

**Montana State University-Billings** has recently published the *Montana Foundations Directory*. Each directory is \$10. To order, contact: Library, Montana State University-Billings, 1500 North 30th Street, Billings, MT 59101-0298; (406) 657-2262.

**The Kennedy Center Education Department** has published *Artists As Educators: Becoming Effective Workshop Leaders for Teachers*. Written by John C. Carr and Lynne Silverstein, this publication provides an introduction to designing professional development workshops for teachers of students in grades K-12. The 64-page book is \$15. For more information contact: The Kennedy Center Education Department at (202) 416-8806.

**Carol Michels**, author of *How to Survive and Prosper as an Artist*, has served as an independent artists' career advisor, helping hundreds of emerging and established visual and performing artists and writers. Her ongoing involvement in the arts makes the following lists and contracts, available through the Western States Arts Federation, some of the best available. Prices include shipping.

**LISTS:**  
Artist-in-Residence Programs/Artists Colonies-over 200 national and international art colonies/artist-in-residence programs available to visual and performing artists and writers; \$16.  
Slide Registries and Percent-for-Art Programs-over 190 slide registries and percent-for-art programs nationwide; \$16.

**CONTRACTS:**  
Artist-Agent Agreement-designed to encompass working relationships with private dealers and art consultants (7 pages plus consignment form, artwork care and maintenance sheet, and use notes); \$6.  
Artist-Gallery Consignment and Exhibition Agreement-details provisions for exhibitions, sales and consignment with designated gallery (9 pages plus consignment form, artwork care and maintenance sheet, and use notes); \$7.50.  
Commission Agreement-covers provisions for artwork commissioned by individuals, corporations, organizations, art centers, etc. (5 pages plus consignment form, artwork care and maintenance sheet, and use notes); \$4.75.  
Artists Sales Agreement with Installment Provisions -for use between an artist and buyer when work is purchased on an installment basis (4 pages with transfer record and use notes); \$4.75.  
To order, contact: Western States Arts Federation, 236 Montezuma Avenue, Santa Fe, NM 87501-2641; (505) 988-1166.

**Alternative Futures: Challenging Designs for Arts Philanthropy** is a collection of ten essays originally commissioned by Grantmakers in the Arts for their own conference. The essays examine the relationship between the arts and private philanthropy today and pose provocative alternatives for the future. Cultural critics, philosophers, artists and arts administrators explore the assumptions of both arts and philanthropic institutions while challenging readers to consider new paradigms. Contributors include Guillermo Gomes-Pena, B. Ruby Rich and Melanie Beene. For more information, contact: Arts Resources International, 5813 Nevada Avenue NW, Washington, DC 20015; (202) 363-6806.

**Audience Development: A Planning Toolbox for Partners**, is new from the Association of Performing Arts Presenters. This how-to book will take you step-by-step through the process of designing and implementing audience development projects. Based on the experiences of participants in the Lila Wallace-Reader's Digest Arts Partners program, this 150-page workbook will give you the tools you need to assess your needs and plan a project of your own. Send \$21 plus \$4 for shipping and handling to: Arts Presenters, 1112 16th Street NW, Suite 400, Washington, DC 20036; (202) 833-2787.

**Appalshop**, in conjunction with the American Festival Project, has just published the *Montana American Festival Project, 1992-1995: Seven Hundred Miles Wide-Many Stories Deep*, a look at this multi-year project involving Montana cultural organizations, community partners and artists, along with national touring artists and the American Festival Project. Three main community storytelling projects have developed as a result: the Cultural Treasure Project in Glasgow; The Choteau Stories from Choteau; and the Montana Gay and Lesbian Storytelling Project, based out of Helena. Copies of this publication may be obtained by contacting the Montana Arts Council at (406) 444-6430.

## Job Opportunities

**The Western States Arts Federation** seeks an experienced, collaborative and strong arts administrator as its Executive Director. Familiarity with organizations in transition, experience in fundraising, strong communication and leadership skills and an ability to be a catalyst to volunteer board members developing vision and strategies to accomplish clear objectives are needed. The position includes active responsibility for development/fundraising and for the repositioning of the organization from an essentially program-driven agency to one which is responsive to artistic needs of the twelve western states that comprise the Federation. WESTAF, which has been located in Santa Fe, is likely to relocate to a more centrally accessed city in the west by summer. For more information, contact: Anthony Rampton, Western States Arts Federation, 236 Montezuma Avenue, Santa Fe, NM 87501; (505) 988-1166; fax: (505) 982-9307. **Deadline: March 29, 1996.**

**The Salt Lake Art Center** is seeking a dynamic leader for a contemporary visual arts organization serving Utah and the surrounding region. The Executive Director will be responsible for the fundraising program including major gift donations as well as corporate and foundation proposals. Other duties are the day to day operations of the Art Center, personnel management, financial oversight, curatorial direction and community relations. Desired qualifications include a graduate degree in art history, studio art or arts management and at least five years of professional experience in a management position and fundraising. Send a cover letter, resume, salary history and the names and phone number of at least three professional references to: Nancy L. Holman, Chairperson Search Committee, Salt Lake Art Center, 20 South West Temple, Salt Lake City, UT 84101. **Deadline: March 29, 1996.**

**MainStope Gallery**, a new cooperative art gallery opening in Butte, seeks three-dimensional artists and art/craftspeople. Membership requires an initial investment plus a willingness to work the gallery approximately twice a month. Send slides/resume to: Ray Campeau, c/o The MainStope Gallery, 126 South Main, Butte, MT 59701; (406) 723-9195.

**Theatre Camp Personnel for "Footlights & Greasepaint"** Camp for youths ages 9-16, June 3-8, 1996 in Sidney, Montana. Compensation is \$400 for instructors, \$200 for aides and \$100 for one-day seminar leaders. Travel and housing allowance. Send resume, photo, area of expertise to: Arch Ellwein, Camp Administrator, "Footlights & Greasepaint," PO Box 333, Sidney, MT 59270; (800) 482-5109.

**The Danforth Gallery**, a non-profit art center run by the Park County Friends of the Arts, seeks an energetic intern for 1996. Strong writing skills required. Interest in the arts as well as leadership qualities necessary. Knowledge of Montana helpful. This paid position involves aspects of publicity, curating, programming and public relations. For more information, contact: Claire Sands, Danforth Gallery, PO Box 1341, Livingston, MT 59047; (406) 587-0441 or (406) 222-6510.

## Private Sector Unable to Replace Arts Funds

Private contributions to the arts and humanities will not come close to filling the gap left if the Congress slashes federal support, according to a report published by the President's Committee on the Arts and Humanities. The report warns that small groups would be the biggest losers.

The report, "Looking Ahead: Private Sector Giving to the Arts and Humanities," says that foundations, corporations, and individual art patrons lack both the will and the ability to compensate for a proposed 40 percent cut in the budgets of the National Endowments for the Arts and Humanities.

Single copies of the report may be obtained free from the President's Committee on the Arts and Humanities, 1100 Pennsylvania Avenue, NW, Suite 526, Washington 20506; (202) 682-5409.

Source: The Chronicle of Philanthropy, January 11, 1996

## What's Happening In (months & year)?

Planning an arts or cultural event, gallery showing or a performance? If so, ArtistSearch would like to know about it. Fill out the following information and send it to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201.

Event: \_\_\_\_\_

Event Location: \_\_\_\_\_

Date(s): \_\_\_\_\_ Time(s): \_\_\_\_\_

Sponsor: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

## ArtistSearch Change of Address

New Address

Old Address

Name: _____	Name: _____
Address: _____	Address: _____
City, State: _____	City, State: _____
Zip: _____	Zip: _____
Daytime Phone: _____	Daytime Phone: _____

Send to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201



# Tickets Sales Begin for National Symphony Orchestra Concerts

Tickets will go on sale Friday, March 15 at 10:00 a.m. for five National Symphony Orchestra concerts in Montana in May.

The National Symphony Orchestra's American Residency is a project of the John F. Kennedy Center for the Performing Arts, supported by the U.S. Department of Education. The 1996 Residency is further supported through the Montana Association of Symphony Orchestras.

Later in March, the Montana Association of Symphony Orchestras will announce more than 150 educational programs, workshops, lectures, youth concerts and chamber concerts across the state of Montana.

## Schedule of Major Events

Sun., May 5	evening	orchestra arrives in Kalispell
Mon., May 6	all day	outreach activities across the state
	evening	chamber concerts in several rural communities
Tues., May 7	all day	outreach activities in the Kalispell area
	7:30 p.m.	family concert with the full orchestra at Flathead H. S.
Tues., May 7 – Sat., May 11		chamber group travels to Crow Agency, Miles City, Glendive, Poplar, Malta, Harlem and Havre for outreach activities and chamber concerts
Wed., May 8	all day	outreach activities in the Missoula area
	7:30 p.m.	concert with the full orchestra at the Wilma Theatre, Missoula
Thurs., May 9	all day	outreach activities in the Great Falls area
	7:30 p.m.	concert with the full orchestra at the Great Falls Civic Center
Fri., May 10	all day	outreach Helena area
	1:00 p.m.	youth concert with the full orchestra at the Helena Civic Center
	evening	chamber concerts in several rural communities
Sat., May 11	all day	outreach activities in the Butte area
	8:00 p.m.	concert with the full orchestra at the Mother Lode Theatre, Butte
Sun., May 12	all day	outreach activities in the Billings area
	2:00 p.m.	concert with the full orchestra at the Alberta Bair Theatre, Billings
	evening	most musicians return to Washington, D.C.
	8:00 p.m.	chamber concert at the Fort Peck Theatre
Mon., May 13	all day	outreach activities in the Billings area
	evening	remaining musicians return to Washington, D.C.

## Ticket Information

KALISPELL – Glacier Orchestra & Chorale office, 140 First Ave. E. (257-3241)  
MISSOULA – Missoula Symphony office, 131 S. Higgins, Wilma Building (721-3194)  
GREAT FALLS – Great Falls Symphony office, Civic Center (453-4102)  
HELENA – Helena Symphony office, Civic Center Lobby (442-1860)  
BUTTE – Butte Symphony office, 201 W. Granite (723-5590)  
BILLINGS – Alberta Bair Theater Box Office, 301 N. Broadway, Billings 59101 (256-6052)  
For other activities and residency schedule, call the Symphony nearest you.

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# ArtistSearch

## MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252  
PO BOX 202201  
HELENA, MT 59620-2201  
(406) 444-6430; fax (406) 444-6548

## Change of Address Requested

### Montana Arts Council

Bill Frazier, Chairman, *Big Timber*  
Carol Novotne, Vice-Chair, *Helena*  
Carol Brenden, *Scobey*  
Ann Cogswell, *Great Falls*  
Beth Collier, *Shelby*  
Kathy Doeden, *Miles City*  
Monte Dolack, *Missoula*  
John Dudis, *Kalispell*  
Rick Halmes, *Billings*  
James M. Haughey, *Billings*  
Jack Hines, *Big Timber*  
Sody Jones, *Billings*  
Diane M. Klein, *Polson*  
Marilyn Olson, *Sidney*  
Jackie Parsons, *Browning*

### MAC Staff

Arlynn Fishbaugh, *Executive Director*  
Carleen Layne, *Accountant*  
William B. Pratt, *Director of Organizational Services*  
Fran Morrow, *Director of Artists Services*  
Francesca McLean, *Director of Folklife Services*  
Martha Sprague, *Percent-for-Art Coordinator*  
Kathy Burt, *Director of Information Services*  
Anne-Marie Gebel, *Executive Secretary to the Council*

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John Frohnmayr Keynotes Art Beyond  
Boundaries Conference June 22! See pg. 15

MARCH / APRIL 1996